

Friday, April 26

10:10 AM Opening remarks

Kathryn Babayan (University of Michigan, Director Armenian Studies Program)
Marie-Aude Baronian (University of Amsterdam)
Dzovinar Derderian (University of Michigan)

10:30 AM Objects and Stories of the Everyday

Chair: **Kelly Hannavi** (University of Michigan)
Discussant: **Ana Vinea** (University of Michigan)

Anna Torosyan (Yerevan State University)
"Rugs as Means of Communication in "Anahit" Tale by Ghasaros Aghayan"

Hasmik Knyazyan (The European University at St. Petersburg)
" 'Hanging out to dry, or...?': The Socio-cultural Aspects of Hanging Laundry"

Gohar Harutyunyan (Yerevan State University)
"The Role of Household Goods in the Lives of Kessab Armenians According to George Apelian's Prose"

12:30-2 PM Break

2 PM The Sacred and the Treasured Things

Chair: **Tuğçe Kayaal** (University of Michigan)
Discussant: **Helmut Puff** (University of Michigan)

Konard Siekierski (King's College London)
"From a Sacred Book to a National Treasure and (Sometimes) Back Again: The Social Lives of Religious Manuscripts in Armenia"

Anoush Tamar Suni (University of California Los Angeles)
"Buried Gold, Buried Histories: Myth, Magic, Materiality"

Bihter Esener (Koç University/University of Michigan)
" 'Mirror, Mirror on the Wall': A Cross-Cultural Study of Mirrors as Apotropaic and Divinatory Objects among the Armenians, Byzantines and Seljuks of Medieval Anatolia"

4-4:30 PM Break

4:30 PM Keynote Lecture: Art, Materiality, and the Sacred in Medieval Armenia Christina Maranci (Tufts University)

Saturday, April 27

10:30 AM Photography and Materiality

Chair: **David Leupold** (University of Michigan)
Discussant: **Christopher Sheklian** (Zohrab Information Center, New York)

Hazal Ozdemir (Northwestern University)
" 'They migrate by renouncing their Ottoman subjecthood and vowing never to return': Capturing the Ottoman Armenian Migration through Photographs"

Irem Gülersönmez (Birkbeck College, University of London)
"From Propaganda to Survival: Photography of Ottoman Armenians during the First World War"

Smbat Hakobyan (Institute of Archeology and Ethnography, National Academy of Sciences, Yerevan)
"Photograph of the Dead: Grief, Remembrance and Ritual"

12:30-1:30 PM Break

1:30 PM Objects of Memory, Memory of Objects

Chair: **Armen Abkarian** (University of Michigan)
Discussant: **Michael Pifer** (University of Michigan)

Anahit Ghazaryan (Independent Scholar, Yerevan)
"1,139 Boxes of Maryam Shahinyan's Negatives: Witnessing the Margins of Istanbul"

Helen Makhdomian (University of Illinois, Urbana-Champaign)
"Materiality and Memory in the Margins: Kevork Mourad's Installations and Nancy Kricorian's Poems and Vignettes"

Rik Adriaans (University College London)
"Branding for Recognition: Circulating Images and the Armenian Genocide Centennial"

3:30 PM-4 PM Break

4 PM Roundtable Discussion