



THE SOCIETY FOR ARMENIAN STUDIES

NEWSLETTER VOLUME XLIII, No. 1, FALL 2019

Middle Eastern Studies Association Annual Meeting

November 14-17, 2019

**Sheraton New Orleans Hotel
New Orleans, Louisiana**

Society for Armenian Studies (SAS)

Executive Council Meeting, Thursday,

November 14, 9:30-11:30am, 4-Ellendale

Annual Membership Meeting, Thursday,

November 14, 3-5pm, 3-Napoleon Ballroom,
Section D2

President's Message

Bedross Der Matossian *SAS President*

This year marks the 45th Anniversary of the establishment of the Society for Armenian Studies (SAS). In 1974, a group of scholars spearheaded the project to establish a Society for Armenian Studies: Richard G. Hovannisian, Dickran Kouymjian, Nina Garsoïan, Avedis Sanjian, and Robert Thomson. Considered as the pillars of Armenian Studies, the main objective of this group was the development of Armenian Studies as an academic discipline. Since then the aims of the Society have been to disseminate Armenian culture and society, including history, language, literature, and social, political, and economic questions; to facilitate the exchange of scholarly information pertaining to Armenian studies around the world; and to sponsor panels and conferences on Armenian studies.

With access to very limited resources, this group of scholars was able to establish the foundations of a Society that would play a dominant role in developing Armenian Studies in North America and beyond. From a handful of chairs and programs that

supported the initiative at the time, today Armenian Studies as a discipline has flourished in the United States with more than thirteen Chairs and Programs providing their unconditional support to the Society.

Since 1974 Armenian Studies as a field has gone through major transformations. There are many challenges facing humanities in the 21st century, and Armenian Studies is also adapting itself to the new realities of the academic world. One of the continuing challenges is how to make Armenian Studies relevant to the current academic and non-academic audience. In the past two decades, Armenian Studies as a discipline has changed by pushing the boundaries of insularity and delving into a more interdisciplinary approach. More and more, scholars in different disciplines and area studies are appreciating the significance of Armenian Studies in understanding regional and global histories.

Since 2018 the Society has embarked on several major projects in order to disseminate knowledge of the field and make it relevant to a 21st century audience. Through our popular Podcast Series, where authors who have published new books in the field of Armenian Studies are interviewed, we have been able to reach a much larger audience. We have initiated more than 30 podcast interviews in Armenian (Eastern and Western), English, and French with a variety of authors from different parts of the globe. It is thanks to our graduate students that this initiative has been successful.

Among our other projects:

- we have started updating our membership with regular SAS Publication Series Notes, currently in its 9th Issue;
- we have initiated the Society for Armenian Studies Research and Travel Grants, awarded semi-annually, and supported by most of the Armenian Studies Chairs and Directors in addition to the Gulbenkian Foundation, NAASR, and the Nubarian Library

- we have established The Nina G. Garsoïan Graduate Research Grant for Ancient and Early Medieval Armenian History funded by Dr. Levon Avdoyan;
- we have launched the Society for Armenian Studies (SAS) Publication Series, published as part of the Armenian Series of The Press at California State University, Fresno;
- we have launched the peer-reviewed online journal e-SAS (*Entries of the Society for Armenian Studies*) which aims to publish short academic articles.
- we have succeeded in elevating the level of the *Journal of Society for Armenian Studies* by signing a contract with Brill to publish the *Journal*.

The Society has also maintained its Award Series, with the SAS Distinguished Dissertation Award, the Der Mgrdechian Outstanding Book Award, and the Best Graduate Student Conference Paper award.

Moreover, the Society has seen an unprecedented growth in its membership with more than 75 new members having joined the Society since 2018, bringing total membership to over 275.

The Society marked the 45th anniversary of its founding with a major international conference entitled “Diaspora and ‘Stateless Power’: Social Discipline and Identity Formation across the Armenian Diaspora during the Long Twentieth Century.” Scholars from Italy, Mexico, France, Armenia, England, Portugal, Holland, Germany, and the United States will gather on October 12-13 at the University of California, Los Angeles (UCLA) to participate in this conference in honor of Khachig Tölölyan, the preeminent scholar of Diaspora Studies in general and the Armenian Diaspora in particular.

These new developments bode well for the future of the SAS and the discipline of Armenian Studies.

Society for Armenian Studies to Mark its 45th Anniversary with an International Conference on the Armenian Diaspora at UCLA in Honor of Khachig Tölölyan

October 12-13, 2019

The Society for Armenian Studies (SAS) is marking the 45th anniversary of its founding by holding a two-day International Conference in honor of Khachig Tölölyan at the University of California, Los Angeles (UCLA) on October 12-13, 2019. The SAS was established in 1974 by a group of scholars

including Richard Hovannisian, Robert Thomson, Nina Garsoïan, Dickran Kouymjian, and Avedis Sanjian.



Khachig Tölölyan

Entitled: “Diaspora and ‘Stateless Power’: Social Discipline and Identity Formation Across the Armenian Diaspora during the Long Twentieth Century,” the conference is co-sponsored by the Calouste Gulbenkian Foundation, the Richard Hovannisian Endowed Chair in Modern Armenian History (UCLA), the Narekatsi Chair in Armenian Studies (UCLA), the Meghrouni Family Presidential Chair (University of California, Irvine), the Institute of Armenian Studies (University of Southern California), the Armenian Studies Program (California State University, Fresno), the Armenian Studies Program (California State University, Northridge), and the National Association for Armenian Studies and Research (NAASR).

Tölölyan is one of the founders of the field of diaspora studies and the founding editor of the prestigious journal *Diaspora: A Journal of Transnational Studies*, a Zoryan Institute publication. Initially published by Oxford University Press *Diaspora* is currently published by the University of Toronto Press. Tölölyan established the basis of Armenian Diaspora Studies and played a leading role in examining the Armenian Diaspora from a theoretical perspective. He has influenced a whole generation of scholars

who research and write on the Armenian Diaspora from multidisciplinary perspectives. Tölölyan is currently Professor of English and Comparative Literature at Wesleyan University.

Over the last few decades, scholarship on transnational social formations known as diasporas and their complex workings of power have proliferated across western academia in part due to the pioneering work of Tölölyan. Dedicated to Tölölyan's continued influence in the field of diasporan studies, this Conference focuses on the exercise of what he has called "stateless power," and indeed of "governmentality," in the formation of the Armenian diaspora during the long twentieth century.

"We are excited about this conference," commented Prof. Bedross Der Matossian, President of the Society for Armenian Studies and Associate Professor of History at the University of Nebraska-Lincoln. "This will be a unique occasion not only to honor one of the greatest Armenian scholars but also to bring together scholars from diverse fields to present their latest research on the complexity of the Armenian Diaspora."

The Society of Armenian Studies is an international body, composed of scholars and students, whose aims are to promote the study of Armenian culture and society, including history, language, literature, and social, political, and economic questions; to facilitate the exchange of scholarly information pertaining to Armenian studies around the world; and to sponsor panels and conferences on Armenian studies.

Conference Program:

Saturday, October 12, 9:00am-5:15pm

WELCOMING REMARKS

Sebouh Aslanian (University of California, Los Angeles)

OPENING REMARKS

Bedross Der Matossian (President of the Society for Armenian Studies (SAS) and University of Nebraska, Lincoln)

SESSION I: THE LIMINAL SPACE: ARMENIAN IMMIGRANTS IN THE TRANSNATIONAL CONTEXT

9:30-11:00am

Chair: **Shushan Karapetian** (University of Southern California)

Nareh Galstyan (University of Milan)

"Diaspora-Homeland Relations Re-Examined: Case Study of the Dutch-Armenian and Dutch-Assyrian Communities"

Carlos Antaramian (El Colegio de la Frontera Norte, Mexico)

"Waiting for the Quotas and the Formation of an Armenian Community in Tijuana, 1923-1932"

Boris Adjemian (AGBU Nubar Library, Paris)

"In Search of the Sedentary: Armenian Diaspora Homelands between Addis Ababa, Jerusalem, Valence and Paris"

Gegham Mughnetsyan (University of Southern California) "Armenian Displaced Persons: From *Funkerkaserne* to Montebello"

Q & A/Discussion

11:00-11:15pm Coffee Break

SESSION II: IMAGINING THE DIASPORIC SPACE: SOCIAL MEMORY AND CULTURAL PRODUCTION IN THE ARMENIAN DIASPORA

11:15-12:45pm

Chair: **Houri Berberian** (University of California, Irvine)

Lilit Keshishyan (University of Southern California)

"Defiant Adherence: Cultural Critiques in Late Twentieth Century Armenian Diaspora Literature"

Helen Makhdomian (University of Illinois, Urbana-Champaign)

"Transnational Memory Work and Kinship-Making in Michael Arlen's *Passage to Ararat*"

Talar Chahinian (University of California, Irvine)

"The Literary Canon and Nation-Building in the Diaspora"

Sylvia Alajaji (Franklin & Marshall College)

"Komitas and the Diasporic Musical Imaginary"

Q & A/Discussion

Lunch: 12:45-2:00pm

SESSION III: INSTITUTIONS, GOVERNMENTALITY AND POWER RELATIONS IN THE SHAPING OF ARMENIAN DIASPORIC DIVERSITIES

2:00-4:00pm

Chair: **Vahram Shemmassian** (California State University, Northridge)

Hasmik Khalapyan (American University of Armenia)

“Serialized Struggle for Power in the Armenian Periodical Press of Europe, Late 19th and Early 20th Centuries”

Simon Payaslian (Boston University)

“Contending Diasporan Conceptualizations of Homeland Independence According to the American Armenian Press (1900-1921)”

Nareg Seferian (School of Public and International Affairs, Virginia Tech)

“Hints of “Pre-Diasporan Governmentality”: Norms and Expectations in the Ottoman-Armenian Constitution”

Christopher Sheklian (Zohrab Information Center)

“Recent Immigration to Established Armenian Communities: The Role of the Church in Shaping Immigrant Identity”

Daniel Fittante (University of California, Los Angeles)

“The Rise of Glendale’s Ethnopolitical Entrepreneurs”

Q & A/Discussion

4:00-4:30pm Coffee Break

4:30-5:15pm

KEYNOTE SPEECH

Khachig Tölölyan (Wesleyan University)

“From the Study of Diasporas to Diaspora Studies”

SAS 45th Anniversary Banquet: 7:00pm

Organization of Istanbul Armenians Banquet Hall

Sponsored by the Organization of Istanbul Armenians

Sunday, October 13, 9:30am-4:30pm

SESSION IV: AT HOME IN THE DIASPORA: ARMENIAN COMMUNITIES IN THE MIDDLE EAST

9:30-11:15am

Chair: **Barlow Der Mugrdechian** (California State University, Fresno)

Sossie Kasbarian (University of Stirling, UK)

“Diasporizing the Modern Middle East – Armenian Remnants, Resilience and Reconfigurations”

Ara Sanjian (University of Michigan, Dearborn)

“When in Lebanon, Do as the Lebanese Do! Armenian Parties as ‘Buyut Siyasiyah’”

Tsolin Nalbantian (Leiden University, Netherlands)

“Beyond Diaspora: How Armenians Made Lebanon Their Own”

Talin Suciyan (Ludwig Maximilian University of Munich)

““Our good Armenians”: Survival and Denial in Post-Genocide Turkey”

Q & A/Discussion

Coffee Break 11:15-11:30am

SESSION V: GIVING VOICE TO THE DIASPORA: THE ARMENIAN DIASPORA SURVEY PROJECT

11:30am-1:00pm

Chair: **Sossie Kasbarian** (University of Stirling, UK)

Khachig Tölölyan (Wesleyan University)

Hratch Tchilingirian (Oxford University)

Razmik Panossian (Calouste Gulbenkian Foundation)

Q & A/Discussion

Lunch: 1:00-2:30pm

SESSION VI: DIASPORA POLICY AND DIASPORA POLITICS: DISCOURSES, IDEOLOGIES AND GOVERNMENTALITY IN (SOVIET) ARMENIA-DIASPORA RELATIONS

2:30-4:00pm

Chair: Marc Mamigonian (NAASR)

Hradzin Vartanyan (Ministry of Diaspora, Republic of Armenia)

“Typologies of Diasporas and the Armenian Diaspora”

Vahe Sahakyan (University of Michigan, Dearborn)

“State(less) power and Beyond: The (Im)possibility of Governmentality in the Armenian Diaspora”

Hagop Gulludjian (University of California, Los Angeles)

“Shifting Visions”

Q & A/Discussion

Concluding Remarks

Peter Cowe (University of California, Los Angeles)

Dr. Levon Avdoyan Receives Society for Armenian Studies (SAS) “Life-Time Achievement Award”

On Thursday, May 16, 2019, the Society for Armenian Studies (SAS) co-sponsored a special evening honoring Dr. Levon Avdoyan, longtime Area Specialist for Armenia and Georgia at the African and Middle Eastern Division of the Library of Congress. Dr. Avdoyan was recognized by the SAS for his outstanding service and contribution to the field of Armenian Studies during his more than forty-year tenure at the Library of Congress. The special event was co-hosted by the Embassy of the Republic of Armenia in Washington, D.C.

The reception took place at the Armenian Embassy in Washington D.C. with the presence of former U.S. Ambassadors to Armenia Michael Lemmon and John Evans, diplomats from the Embassy of Georgia, representatives of Armenian-American organizations, and members of the Armenian community.

The opening remarks were made by H.E. Mr. Varuzhan Nersesyan, Ambassador Extraordinary and Plenipotentiary of the Republic of Armenia to the United States. In his remarks Ambassador Nersesyan acknowledged Dr. Avdoyan’s contribution to the field of Armenian studies and his many scholarly accomplishments. The Ambassador especially highlighted Dr. Avdoyan’s efforts in putting together a number of crucial projects throughout his career, including the 2012 exhibition on the 500th anniversary of the first Armenian printed book, the annual Vardanants Day Lectures on various topics of Armenian studies, support during the 2018 Smithsonian Folklife Festival, and the extensive social media program to popularize the Armenian collection of the Library.

SAS Plaque Awarded to Dr. Levon Avdoyan

Following Ambassador Nersesyan’s remarks, SAS President Prof. Bedross Der Matossian (Associate Professor of History, University of Nebraska,



Dr. Levon Avdoyan, left, with SAS President Dr. Bedross Der Matossian.

Lincoln) took the podium and introduced the activities of the SAS to the audience. He highlighted the strategic importance of establishing an Armenian Studies Program at one of the Washington, D.C. ar-



Ambassador Nersesyan, right, with Dr. Avdoyan.

ea-universities. After discussing Dr. Avdoyan's academic journey from the University of the South at Sewanee, Tennessee, to Columbia University, Prof. Der Matossian highlighted the important work that Dr. Avdoyan has undertaken in the field of Armenian Studies both as a scholar and as an invaluable source for scholars. At the end of his talk Prof. Der Matossian presented Dr. Avdoyan with the inaugural Society for Armenian Studies "Lifetime Achievement Award" in recognition and appreciation for Avdoyan's outstanding service and contribution to the field of Armenian Studies.



Dr. Mary-Jane Deeb

Following Prof. Der Matossian's remarks, Dr. Mary-Jane Deeb (former Chief of the African and Middle Eastern Division at the Library of Congress) described the tremendous effort that Dr. Avdoyan had made in increasing the Armenian collection in

the Library. She said that in Avdoyan's tenure the Armenian collection grew from some 7,000 items to about 47,000 and that the Georgian collection increased more than five-fold. In 1994 Dr. Avdoyan created the annual Vardanants Day Armenian Lecture series which in 2018 celebrated its 21st year with an international symposium "New Topics in Armenian History and Culture." Dr. Deeb also highlighted Dr. Avdoyan's other major achievements at the Library of Congress, such as curating two Armenian exhibits at the Library, one in 2000, "Armenia at the Library of Congress," in conjunction with the conference on "The American Response to the Armenian Genocide," and the other, "To Know Wisdom and Instruction: The Armenian Literary Tradition at the Library of Congress" in 2012 to commemorate the 500th anniversary of the first printed Armenian book. The latter brought in almost a quarter of a million visitors during its five-month run.

Dr. Deeb argued that Dr. Avdoyan made Armenia a focal point at the Library by "bringing in people from all walks of life to attend programs, briefings, music concerts, tours, displays, films and more, hosting them, entertaining them, teaching them, all in his inimitable style, with humor and a sense of fun. From school children and scholars to people who just wanted to learn more about Armenia, Dr. Avdoyan has displayed for them the Library's Armenian treasures, he has thrilled his audience with information and anecdotes about the history and provenance of the items acquired by the Library, he has been the pharos, the guiding lighthouse to all things Armenian."



Dr. Robert Krikorian

Dr. Robert Krikorian, a longtime friend of Avdoyan's, spoke next. In his remarks Dr. Krikorian discussed the impact that Avdoyan had on his academic and personal life. Dr. Krikorian stated that many



people do not fully realize the wide-ranging impact that Dr. Avdoyan has had on our understanding of Armenia and its interactions and interconnections with the wider world. He stressed that Dr. Avdoyan has strived to portray Armenia as a bridge between worlds, cultures, and civilizations, and he had succeeded brilliantly. “For decades, Avdoyan’s writings and lectures have never failed to connect Armenia to the wider world, to broader issues. His mastery of the complexities of Armenian history has allowed him to contextualize and enrich our scholarly understanding of the Roman Empire, Byzantium, Persia, and the Arab and Turkic worlds,” said Dr. Krikorian.

Concluding remarks were made by Dr. Avdoyan, who expressed his gratitude to the Society for Armenian Studies, to the Embassy of the Republic of Armenia, and to Ambassador Nersesyan for co-hosting the event. In addition, he thanked Drs. Mary-Jane Deeb and Robert Krikorian for their two decades of friendship and professional support. Dr. Avdoyan became a charter member of SAS in 1974 and since then has remained an active member. He retired on January 3, 2019, after a 41-year career at the Library of Congress. At the moment he is collaborating with Dr. Nina G. Garsoïan on a dictionary of the Armenian Middle Ages, but eventually hopes to return to his true passion—pre-Christian Armenia.

Society for Armenian Studies Awards Travel/Research Grants to Five Graduate Students

The Society for Armenian Studies (SAS) established the “Graduate Research and Conference Grants

Program for M.A. and Ph.D. Students” in 2019. The aim of the grant program is to provide resources for graduate students to conduct research and present papers at conferences. Grants of up to \$500.00 are awarded semi-annually to eligible graduate students. The inaugural group of applicants were chosen by a selection committee composed of members of the SAS Executive Council.

Pauline Pechakjian



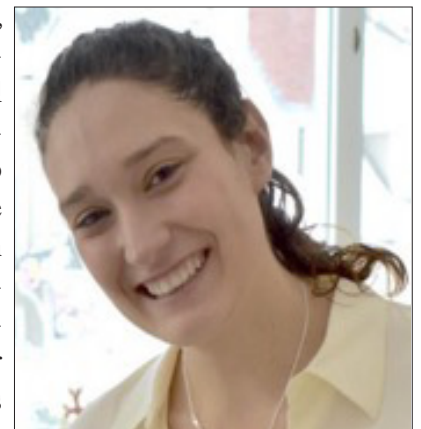
Pauline Pechakjian, an M.A. student at the University of California, Irvine, applied for a travel grant to conduct research in Armenia. Pauline’s M.A. thesis is entitled “Rethinking ‘Repatriation’: A Social History of the Mass Mi-

gration of Diaspora Armenians to Soviet Armenia, 1946-49.”

“I am appreciative of the funding that will facilitate my travel to Armenia this summer,” said Pechakjian. “As a young scholar, it is an honor to have my research aims recognized and supported by one of the most important academic organizations in the field of Armenian studies, and I look forward to sharing the findings of my research with the SAS community.”

Julia Hintlian

Julia Hintlian, a Doctoral candidate at Harvard University, applied for a grant to participate in the “New Research on Ancient Armenia: Second Geneva Workshop for Graduate Students and Postdoctoral Researchers” at the University of Geneva, May 31-June 1, 2019.



“The conference is significant to my scholarly career for two reasons,” stated Hintlian. “First, it will allow me to engage with Armenian Studies in a cross-cultural, trans-linguistic look forward to finding common ground with my international colleagues. Second, my presentation is fundamentally theological in nature, and as an aspiring scholar of religion, I will seek to highlight the value of theological lenses to original research in Armenian Studies.” Hintlian will present a paper entitled: “Homegrown Flock: Rethinking the Delayed Emergence of the Lamb of God in Armenian Manuscript Illumination,” at the Geneva conference.

Nora Lessersohn



Nora Lessersohn, a Doctoral student at University College, London, is working on a doctoral project, preliminarily titled “Ambitions of an Ottoman Armenian in America (1834-1895).” By studying the life and intra-communal encounters of Ot-

toman Armenian American Christopher Oscanyan, Lessersohn’s research seeks to complicate “monolithic portrayals of the past” and demonstrate “the complex range of attitudes, ideas, and norms within historical Armenian, American and Ottoman societies.” Her dissertation will focus on Oscanyan’s publications, including an “Oriental Album” of photographs he produced during the American Civil War.

“The SAS grant has allowed me to procure high-quality research images of these photos and their descriptions, which are invaluable to my project as a whole,” stated Lessersohn.

Sargis Baldaryan

Sargis Baldaryan, a Doctoral student at Ca’ Foscari University of Venice, is working on his doctoral thesis entitled “In Pursuit of ‘the Most Precious Good’: Armenian Commercial Manuals in the Julfan Global Trade Network.” The SAS grant will assist Baldaryan in attending the “Sixth CEM International Graduate Conference on Cultural Entanglement,

Transfer and Contention in Mediterranean Communities” at Central European University in Budapest, in May30-June 1, 2019. Baldaryan will present a paper entitled “Exploring Early Modern



Armenian Business Correspondence: Mediterranean Trade Through Letters Sent to Hierapet di martin in Venice.”

“This inspiring initiative of SAS is bound to make a significant contribution to young scholars’ careers as future professional specialists,” said Baldaryan. “It will provide them with financial assistance to carry out their own projects in a wide range of academic institutions and promote Armenian studies around the world.”

Ani Yenokyan



Ani Yenokyan is a Doctoral student in Art History and Theory and is a junior researcher at the Mesrop Mash-tots Matenadaran, in Armenia. Yenokyan’s doctoral thesis is entitled “Ar-

menian Printed Book Illustrations in the 16th-18th Centuries.” The SAS grant will provide support for Yenokyan to attend the conference “New Research on Ancient Armenia: Second Geneva Workshop for Graduate Students and Postdoctoral Researchers” at the University of Geneva, May 31-June 1, 2019, where she will present a paper on “Armenian Printing as a Bridge Between Late Medieval and Early Modern Armenian art.”

“This workshop tends to give an opportunity for young researchers working in the field of Armenian

studies to present their work in progress,” commented Yenokyan. “For me, it is more important because this year’s Geneva workshop is giving preference to subjects relating to pre-modern issues and practices.”

“This is the first time that SAS has established such a grant,” noted SAS President Bedross Der Matossian. “We are glad that we are able to help young scholars in the field, whether by assisting them in their research or helping them to travel to conferences. We hope that in the future we will be able to fund a larger pool of applicants.”

The SAS congratulates the first recipients of the SAS Graduate Research and Conference Grants for M.A. and Ph.D. students and wish them much success in their research and academic careers.

The next application cycle will have a deadline of September 1, 2019.

The SAS Graduate and Research Grant was made possible through the generous institutional support of: the Armenian Studies Program, University of Michigan, Ann Arbor; the Armenian Research Center, University of Michigan, Dearborn; the Meghrouni Family Presidential Chair in Armenian Studies, University of California, Irvine; the Hovannisian Chair of Modern Armenian History, University of California, Los Angeles; the Arthur H. Dadian and Ara Oztemel Chair of Armenian Art & Architecture, Tufts University; the National Association for Armenian Studies and Research (NAASR); the Armenian Communities Department, Gulbenkian Foundation; the Armenian Studies Program, California State University, Fresno; the Robert Aram, Marianne Kaloosdian and Stephen and Marian Mugar Chair in Armenian Genocide Studies, Clark University; the Armenian Studies Program, University of California, Berkeley; and the Institute of Armenian Studies, University of Southern California.

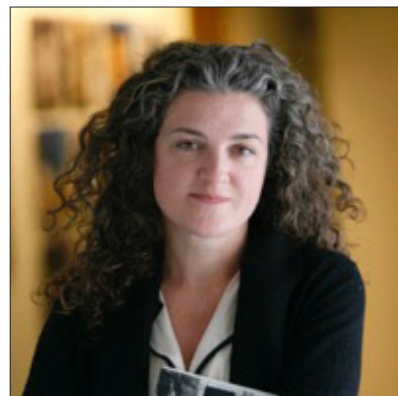
Ekmekçioğlu’s and Suciyan’s Books Chosen as Der Mugrdechian SAS Outstanding Book Award

The Society for Armenian Studies announced that Lerna Ekmekçioğlu’s *Recovering Armenia: The Limits of Belonging in Post-Genocide Turkey* (Stanford, Calif.: Stanford University Press, 2016) and Talin Suciyan’s *The Armenians in Modern Turkey: Post-Genocide Society, Politics and History* (Lon-

don: I.B. Tauris, 2015) have been chosen as the recipients of the Der Mugrdechian SAS Outstanding Book Award for 2015-2017. An honorable mention has been awarded to Tara Andrews’ *Matt’ēos Urhayec’i and His Chronicle: History as Apocalypse in a Crossroads* (Leiden; Boston: Brill, 2017)

Established in 2015, the Der Mugrdechian SAS Outstanding Book Award accepts nominations for works that advance knowledge and scholarship on Armenian society, culture, and history from ancient times to the present. Starting in 2018, Professor Barlow Der Mugrdechian, director of the Armenian Studies Program at California State University and past president of SAS, has generously offered to sponsor the award for the coming five years. According to the selection committee, both *Recovering Armenia* and *The Armenians in Modern Turkey* demonstrated substantive knowledge and overall high level of scholarship. The Book Award covered works published in the period of May 1, 2015 to April 30, 2017. Dr. Ekmekçioğlu and Dr. Suciyan will each receive a \$500 monetary award from SAS and receive a certificate of recognition.

Lerna Ekmekçioğlu



After the Armenian genocide and the establishment of the Republic of Turkey, the Armenians who remained were left again to reconstruct their life within a country that still considered them traitors. In *Recovering Armenia*

Ekmekçioğlu investigates how Armenians recovered their identity within these drastically changing political conditions. Reading Armenian texts and images produced in Istanbul from the close of WWI through the early 1930s, she gives voice to the community’s most prominent public figures, notably Hayganush Mark, a renowned activist, feminist, and editor of the influential journal *Hay Gin*. These public figures articulated an Armenianness sustained through gendered differences, and women came to play a central role preserving traditions, memory, and the mother tongue within the home. While women were

being celebrated for their traditional roles, a strong feminist movement found opportunity for leadership within the community. The book explores this paradox: how someone could be an Armenian and a feminist in post-genocide Turkey when, through its various laws and regulations, the key path for Armenians to maintain their identity was through traditionally gendered roles. The book will be published in Turkish as *Ermeniliğin Yeniden İnşası: Soykırım Sonrası Türkiye’de Aidiyetin Sınırları* (Istanbul, Aras Publishing).

Dr. Ekmekcioğlu is McMillan-Stewart Associate Professor of History at the Massachusetts Institute of Technology (MIT). Born and raised in Istanbul, she studied at Bogazici University in the Department of Sociology, and then completed her M.A. and Ph.D. in History and Middle East and Islamic Studies at New York University between 2004 and 2010. In Spring 2016 she was the Dumanian Visiting Professor at the University of Chicago. She is also the co-editor with Melissa Bilal of *Bir Adalet Feryadı: Osmanlı’dan Cumhuriyet’e Beş Ermeni Feminist Yazar (1862–1933)* [A Cry for Justice: Five Armenian Feminist Writers from the Ottoman Empire to the Turkish Republic (1862–1933)] (Istanbul: Aras Publishing, 2006).

Talin Suciyan



Thousands of Armenians lived and worked in the Turkish state after the Armenian genocide alongside those who had persecuted their communities. Living in the context of pervasive denial, how did Armenians remaining in Turkey record their own history? In *The Armenians in Modern Turkey*, Suciyan explores the life experienced by these Armenian communities as Turkey’s modernization project of the twentieth century gathered pace. Suciyan achieves this through analysis of remarkable new primary material. The first history of its kind, *The Armenians in Modern Turkey* is a fresh contribution to the history of modern Turkey and the Armenian experience there. The book just appeared in Turkish as *Modern Türkiyede Ermeniler: Soykırımsonrası Toplum Siyaset ve Tarih*

(Istanbul: Aras Publications, 2018).

Dr. Suciyan is an Assistant Professor in the Department of Turkish Studies at the Ludwig-Maximilian University of Munich (Germany). Born and raised in Istanbul, she is a graduate of the University of Istanbul. She completed her M.A. in Social Studies in the Global Studies Program offered jointly by Albert-Ludwig University (Freiburg, Germany), University of Kwazulu (Durban, South Africa), and Jawaharlal Nehru University (New Delhi, India), and her Ph.D. in the Institute of Near and Middle Eastern Studies at Ludwig-Maximilian University in 2014. She has authored several documentaries, including “Searching for Zabel Yesayan” (2008), co-directed with Lara Aharonian.

Thanking the Society of Armenian Studies and the selection committee, Dr. Suciyan commented: “This award is an acknowledgment of the relevance and importance of bringing the survivors’ experiences into present. With the SAS award, this book accomplishes what it aimed for: breaking the denialist paradigm, proving that Turkey’s history cannot be written without putting the experiences of Armenian survivors at the center of historiography, and bridging the gap between Armenian and Turkish Studies.”

SAS Sponsored Panels in MESA

“Round Table Discussion: Organization of Sources and Connected Histories: The Case of Ottoman-Armenian Studies”
Friday, November 15, 2019 10:15am

Co-Sponsored by the Ottoman and Turkish Studies Association (OTSA)

Organized by Dzovinar Derderian

(University of Michigan, Ann Arbor)

Chair/Discussant Bedross Der Matossian

(University of Nebraska, Lincoln)

Yasar Tolga Cora (Bogazici University, Istanbul)

Dzovinar Derderian (University of Michigan, Ann Arbor)

Anush Suni

(University Michigan, Ann Arbor)

Murat Cankara (University of Ankara)

“Medieval Armenian Entanglements”
Friday, November 15, 2019, 10:15am

Sponsored by the Society for Armenian Studies (SAS)

Organized by Allison Vacca

This panel is in honor of Kevork Bardakjian for his service to the field of Armenian Studies. This panel focuses on the “entangled histories” of medieval Armenians and their neighbors in the Mediterranean and Near East. It has become a common assertion that medieval Armenia sat “between two worlds,” on the border between the Mediterranean (Byzantine/Christian/Western) and Iranian (Zoroastrian-Muslim/Eastern) cultural spheres. This claim evokes an Armenia balanced on an imagined edge, distinct and separate from their neighbors, and faced with a binary choice in political alliances, cultural affinities, and ethnoreligious identities. Recent studies in Armenian history have complicated such a reading by demonstrating that medieval Armenians were not passive observers of larger political and cultural currents that surrounded them, but in fact participated actively in both cultural spheres by adopting and adapting manifold identities and strategies of negotiation with the “other.” The broader integration of Armenians into the fabric of the Mediterranean-Near Eastern worlds, whether through the emigration of Armenians or the immigration of “others,” prompted the exploration of what made Armenians similar to or different from their neighbors, in part to inscribe difference that would allow the Armenians to maintain a sense of community even in the face of close interactions with the ethnoreligious “other.” The four papers in this panel tackle this problem from different angles, each relying on a different set of sources. The first paper reads medieval English sources on Armenian princesses to investigate the descriptions of women in ways that cue conversations about identity and ambiguity. The second paper turns to hagiographies that introduce challenges to communal identities through sex and lies, offering intercommunal violence as a way to normalize the relationship between different communities. The third paper explores poetic compositions in Armenian that in their very language reveal the close ties between Armenians and their neighbors even as they promote a unique sense of Armenianness. The final paper interrogates the role of women in framing communal boundaries--the difference between Armenian Christians and Arab Muslims--in the Armenian epic *Sasna Crer*. The main themes of the panel include the language used to describe non-

Armenians, which in turn informs the construction of Armenianness; anxieties about engagements with the ethnoreligious “other”; and gendered readings of communal identity.

Michael Pifer (University of Michigan), “Straight Like a Minaret: Armenian Riddles in a Mediterranean Milieu”

Alison Marie Vacca (University of Tennessee), “The Women and the Foreigners of Abbasid Armenia: A Study of *Sasna Crer*”

Sergio La Porta (California State University, Fresno), “Hell Hath No Fury: Sexual and Communal Relations in Twelfth Century Arts’akh”

Tamar Boyadjian (Michigan State University), “Medieval Mediterranean Literature”

“Western Armenian in the 21st Century” Published by SAS

(Fresno)-A co-edited volume by Bedross Der Matossian and Barlow Der Mugrdchian entitled *Western Armenian in the 21st Century: Challenges and New Approaches* has been recently published by The Press at California State University, Fresno, 2019.

The book is the first in the newly launched *Society for Armenian Studies (SAS) Publication Series* published as part of the Armenian Series of The Press at California State University, Fresno. Subvention for the publication of the book was provided by the Armenian Communities Department of the Calouste Gulbenkian Foundation.

Modern Western Armenian is considered an endangered language by UNESCO. Today Western Armenian is essentially a Diaspora language which was dramatically impacted by the Armenian Genocide of 1915. The post-Genocide period has posed a great challenge to the continued vitality of this important language. For the past few years, scholars have discussed how to best teach Western Armenian and to transmit the language to future generations. This volume brings together experts in the field of Western Armenian who focus on theoretical questions as well as practical suggestions in dealing with outdated pedagogical approaches. The volume presents the latest research in the field of language acquisition, which benefits from theoretical and practical approaches in the field of teaching minority languages in a diasporic situation.

The list of contributors in the order of chapters are: Bedross Der Matossian and Barlow Der Mugrdechian, “Introduction”; Hratch Tchilingirian, “Western Armenian in the 21st Century: Issues of ‘thinking’ and ‘creating’ in Armenian”; Ani Garmiryan, “It Takes a Village to Raise a Language”; Jesse Siragan Arlen, “An Innovative Method for Teaching Western Armenian in Diaspora”; Shushan Karapetian, “Eastern Armenian Speakers as Potential Western Armenian Learners: Reflections on Second Dialect Acquisition”; Sylvia Kasparian, “For a Multilingual Approach in Teaching Modern Western Armenian in Diaspora Communities”; Hagop Gulludjian, “Language Vitality through ‘Creative Literacy’”; Elizabeth Mkhitarian, “‘While I make a poem, I am being made by poetry’ Creative Writing in Heritage Language Instruction” and Vartan Matiossian, “In Lieu of a Conclusion.”

Western Armenian in the 21st Century:
Challenges and New Approaches



Edited by

Bedross Der Matossian & Barlow Der Mugrdechian

Endorsements:

“This collection of essays is a striking response to the crisis of contemporary Western Armenian. It offers articles from multiple, heterogeneous perspectives, written by experts who have both theoretical and instructional experience and articulate views ranging from the importance of creating linguistic communities to the use of creative writing in language classrooms. Even the most visionary article also offers some strikingly innovative yet practical suggestion. The broader public of the Armenian diaspora and in particular its language teachers, school trustees and administrators, as well as writers, can and must learn from it.”

Khachig Tölölyan, Wesleyan University

“Western Armenian’s future is one of the most frequently debated topics in contemporary discussions of the Armenian diaspora. Reaching beyond the sensationalism that often frames the discourse of language vitality, this compelling collection of essays opens up new approaches to Western Armenian instruction, training, and transmission. The result is a fabulous volume that will become an integral resource for educators, researchers, and language activists.”

Talar Chahinian, UC Irvine

About the editors:

Bedross Der Matossian is an Associate Professor of Middle East History at the University of Nebraska, Lincoln. He is the President of the Society for Armenian Studies (SAS) and the author of the award-winning book *Shattered Dreams of Revolution: From Liberty to Violence in the Late Ottoman Empire* (Stanford, Calif.: Stanford University Press, 2014) and the co-editor of *Routledge Handbook on Jerusalem* (Milton Park, Abingdon, Oxon; New York, NY: Routledge, 2018).

Barlow Der Mugrdechian is the Coordinator of the Armenian Studies Program and Director of the Center for Armenian Studies at California State University, Fresno. He is the general editor of the Armenian Series of the Press at California State University, Fresno. He is the editor of *Between Paris and France: Armenian Studies in Honor of Dickran*

Kouyumjian (Costa Mesa, CA: Mazda Press, 2008). He is the former President of the Society for Armenian Studies (SAS).

Copies *Western Armenian* are available for purchase on Amazon:

https://www.amazon.com/Western-Armenian-21st-Century-Challenges/dp/0912201606/ref=sr_1_5?qid=1551737082&refinements=p_27%3ABedross+Der+Matossian&s=books&sr=1-5&text=Bedross+Der+Matossian

SAS Podcast Series is now Available on iTunes, Spotify, and Google play

SAS Podcast #30-Houri Berberian

Prof. Houri Berberian, *Roving Revolutionaries: Armenians and the Connected Revolutions in the Russian, Iranian, and Ottoman Worlds* (Oakland, California : University of California Press, 2019) Interviewed by Varak Ketsemanian (Ph.D. Student, Princeton University). [August 15, 2019]

SAS Podcast #29-Vahagn Avedian

Dr. Vahagn Avedian, *Knowledge and Acknowledgement in the Politics of Memory of the Armenian Genocide* (London: Routledge, 2018) Interviewed by Dr. Suren Manukyan (Yerevan State University and Armenian Genocide Museum-Institute) [Released July 31, 2019]

SAS Podcast #28-Hratch Tchilingirian

Prof. Hratch Tchilingirian (Oxford University), *Ermeni Kilisesi: K1sa Bir Giriş* [The Armenian Church: A Short Introduction] Translated from English by Lora Sarı (Istanbul: Aras Publications, 2019) Interviewed by Ani K. Shahinian (D.Phil. student, Oxford University) [Released July 11, 2019]

SAS Podcast #27- Vahé Tachjian

Dr. Vahé Tachjian (Houshamadyan Project) *Daily Life in the Abyss: Genocide Diaries, 1915-1918* (Berghahn Books, NY/London, 2017) Interviewed by G.M. Goshgarian (Translator) [Released June 27, 2019]

SAS Podcast #26- Keith David Watenpaugh

Prof. Keith David Watenpaugh (University of California, Davis) *Bread from Stones The Middle East and the Making of Modern Humanitarianism* (Oakland, California: University of California Press, 2015) Interviewed by Harout Ekmanian (Lawyer and Journalist) [Released May 28, 2019]

SAS Podcast #25- Bedross Der Matossian and Barlow Der Mugrdechian

Profs. Bedross Der Matossian (University of Nebraska-Lincoln) and Barlow Der Mugrdechian (California State University, Fresno) *Western Armenian in the 21st Century: Challenges and New Approaches* (Fresno, CA: The Press at Fresno State, Fall 2018). Jesse Arlen (Ph.D. Student, UCLA) interviewing contributors Hagop Kouloujian (University of California, Los Angeles) and Shushan Karapetian (University of Southern California). [Released May 17, 2019]

SAS Podcast #24-Jonathan Conlin

Prof. Jonathan Conlin (University of Southampton) *Mr Five Per Cent: The Many Lives of Calouste Gulbenkian, the World's Richest Man* (Profile Books; Main edition, 2019) Interviewed by Marc A. Mamigonian (National Association for Armenian Studies and Research [NA-ASR]). [Released May 9, 2019]

SAS Podcast # 23- Christina Maranci

Prof. Christina Maranci (Tufts University) *Vigilant Powers: Three Churches of Early Medieval Armenia* (Turhout, Brepolis Publishers, 2015) Interviewed by Alison Vacca (University of Tennessee, Knoxville). [Released May 2, 2019]

SAS Podcast # 22-Sato Moughalian

Sato Moughalian (Musician and Author) *Feast of Ashes: The Life and Art of David Ohannessian* (Stanford, California: Redwood Press, 2019). Interviewed by Erin Piñon (Ph.D. Student, Princeton University). [Released April 23, 2019]

SAS Podcast # 21-Vicken Cheterian

Dr. Vicken Cheterian (Webster University-Geneva) *Open Wounds: Armenians, Turks and a Century of Genocide* (Oxford University Press, 2015). Interviewed by Varak Ketsemanian (Ph.D. Student, Princeton University). [Released April 17, 2019]

SAS Podcast #20- Heghnar Zeitlian Watenpaugh

Prof. [Heghnar Zeitlian Watenpaugh](#), [The Missing Pages: The Modern Life of a Medieval Manuscript, from Genocide to Justice](#) (Stanford, California: Stanford University Press, 2019) Interviewed by [Erin Piñon](#) (Ph.D. Student, Princeton University). [Released April 5, 2019]

SAS Podcast #19-Jennifer M. Dixon

Dr. [Jennifer M. Dixon](#), [Dark Pasts: Changing the State's Story in Turkey and Japan](#) (Ithaca: Cornell University Press, 2018) Interviewed by [Marc A. Mamigonian](#) (National Association for Armenian Studies and Research [NA-ASR]). [Released March 29, 2019]

SAS Podcast #18- Boris Adjemian

Dr. [Boris Adjemian](#) (Director, Nubarian Library, Paris) [La fanfare du négus les Arméniens en Ethiopie \(XIXe – XXe siècles\)](#) (Paris Éd. de l'École des Hautes Études en Sciences Sociales 2013). Interviewed by [Anna Aleksanyan](#) (Ph.D. Student, Clark University). [Released March 19, 2019]

SAS Podcast #17-Nora Nercessian

Dr. Nora Nercessian (Retired, Harvard University), [The City of Orphans: Relief Workers, Commissars and the "Builders of the New Armenia" Alexandropol/Leninakan 1919-1931](#) (Hollis Publishing, 2016) Interviewed by [Asya Darbinyan](#) (Ph.D. Student, Clark University). [Released March 7, 2019]

SAS Podcast #16-Anna Ohanyan

Prof. [Anna Ohanyan](#) (Stonehill College) [Russia Abroad: Driving Regional Fracture in Post-Communist Eurasia and Beyond](#) (Georgetown: Georgetown University Press, 2018) Interviewed by [Richard B. Finnegan](#) (Stonehill College). [Released February 28, 2019]

SAS Podcast #15-Sona Haroutyunian

Dr. [Sona Haroutyunian](#) (Ca' Foscari University of Venice) [Հայոց ցեղասպանության արձագանքներն Իտալիայում. 1915](#) [The Echoes of the Armenian Genocide in Italy. 1915] (Երևան, ԵՊՀ հրատ., 2018). Interviewed (in Armenian) by [Hayk Hambarzumyan](#) (Yerevan State University and Shoghakat TV, Yerevan). [Released February 2, 2019]

SAS Podcast #14-Avedis Hadjian

[Avedis Hadjian](#) (Journalist) [Secret Nation: The Hidden Armenians of Turkey](#) (I.B. Tauris, 2018) Interviewed by [Ani Kasparian](#) (University of Michigan, Dearborn). [Released February 5, 2019]

SAS Podcast #13-Prof. Hans-Lukas Kieser

Prof. [Hans-Lukas Kieser](#) (The University of Newcastle, Australia) [Talaat Pasha: Father of Modern Turkey, Architect of Genocide](#) (Princeton, N.J.: Princeton University Press, 2018) Interviewed by [David Gutman](#) (Manhattanville College). [Released January 24, 2019]

SAS Podcast #12- Prof. Ruben Safrastyan

Prof. [Ruben Safrastyan](#) (National Academy of Sciences of Armenia) [Հայաստանի Հարակից Երկրների Պատմություն](#) [History of Neighboring Countries of Armenia] (Երևան: Չանգակ, 2013-2016). Interviewed (in Armenian) by [Varak Ketsemanian](#) (Ph.D. Student, Princeton University). [Released January 14, 2019]

SAS Podcast #11- Dr. Talin Suciyan

Dr. [Talin Suciyan](#) (Ludwig Maximilian University of Munich) [The Armenians in Modern Turkey: Post-Genocide Society, Politics and History](#) (London: I.B. Tauris, 2015) Interviewed by [Anna Aleksanyan](#) (Ph.D. Student, Clark University). [Released December 18, 2018]

SAS Podcast #10- Dr. Christina Maranci

Prof. [Christina Maranci](#) (Tufts University), [The Art of Armenia: An Introduction](#) (Oxford University Press, 2018) Interviewed by [Erin Piñon](#) (Ph.D. Student, Princeton University). [Released December 10, 2018]

SAS Podcast #9 -Dr. Helen Evans

Dr. [Helen Evans](#) (The Metropolitan Museum of Art, NYC), [Armenia!](#) (Exhibition at the MET) Interviewed by [Erin Piñon](#) (Ph.D. Student, Princeton University). [Released December 2, 2018]

SAS Podcast #8–Dr. Seda Ohanian

Dr. [Seda Ohanian](#) (National Academy of Sciences of Armenia), [The Armenian Community of Iraq in the 20th Century](#) (Օհանեան Սեդա,

Իրաքի հայ համայնքը 20-րդ դարուն, Եր., ՀՀ ԳԱԱ պատմության ինստիտուտ, 2016) (Yerevan: Institute of History, NASA, 2016) Interviewed (in Armenian) by [Vartan Matiossian](#) (Armenian National Education Committee, New York). [Released November 27, 2018]

SAS Podcast #7- Dr. Michelle Tusan

Dr. [Michelle Tusan](#) (University of Nevada, Las Vegas), *The British Empire and the Armenian Genocide: Humanitarianism and Imperial Politics from Gladstone to Churchill* (London: I.B. Tauris, 2017) Interviewed by [Armen Manuk-Khaloyan](#) (Ph.D. Student, Georgetown University). [Released November 20, 2018]

SAS Podcast #6-Dr. Susan Pattie

Dr. [Susan Pattie](#) (Honorary Senior Research Associate, University College London), *The Armenian Legionnaires: Sacrifice and Betrayal in World War I* (London: I.B.Tauris & Co. Ltd., 2018). Interviewed by [Varak Ketsemanian](#) (Ph.D. Student, Princeton University). [Released November 6, 2018]

SAS Podcast #5- Dr. Alison Vacca

Dr. [Alison Vacca](#) (University of Tennessee, Knoxville), *Non-Muslim Provinces under Early Islam: Islamic Rule and Iranian Legitimacy in Armenia and Caucasian Albania* (Cambridge University Press, 2017). Interviewed by [Jesse Arlen](#) (Ph.D. Student, UCLA). [Released October 17, 2018]

SAS Podcast #4- Prof. Ronald Grigor Suny

Prof. [Ronald Grigor Suny](#) (University of Michigan, Ann Arbor), *“They Can Live in the Desert but Nowhere Else”: A History of the Armenian Genocide*, (Princeton University Press, 2015). Interviewed by [Dzovinar Derderian](#) (University of Michigan, Ann Arbor). [Released October 1, 2018]

SAS Podcast #3- Dr. Aylin Koçunyan

Dr. [Aylin Koçunyan](#) (Bilgi University) discussing her new book *Negotiating the Ottoman Constitution, 1839-1876*; Collection Turcica 24 (Leuven: Peeters, 2018). Interviewed by [Varak Ketsemanian](#) (Ph.D. Student, Princeton University). [Released September 21, 2018]

SAS Podcast #2- Drs. Lerna Ekmekçioğlu and Melissa Bilal

Drs. [Lerna Ekmekçioğlu](#) (MIT) and [Melissa Bilal](#) (University of Chicago) discussing their new project entitled “Feminism in Armenian: An Interpretive Anthology.” Interviewed by [Anna Aleksanyan](#) (Ph.D. Student, Clark University). [Released September 12, 2018]

SAS Podcast #1-Dr. George Bournoutian

Dr. [George Bournoutian](#) (Iona College) discussing his new book, *Armenia and Imperial Decline from 1900-1914: The Province of Yerevan* (Milton Park, Abingdon, Oxon: Routledge, 2018). Interviewed by [Varak Ketsemanian](#) (Ph.D. Student, Princeton University). [Released July 31, 2018]

The Armenian Studies Chairs and Programs Corner

University of California, Irvine

The Second Feminist Armenian Studies Workshop: “Gendering Resistance and Revolution” was held on May 4-5, 2019. The two-day workshop was productive, enlightening, and bonding, bringing together a number of scholars directly engaged with resistance and revolution from a gendered perspective. It generated fruitful discussions centered around rethinking and reframing (in)visibility, (re)presentation, resistance, and revolution in the multilocal Ar-



menian past and present from the nineteenth century through the Velvet Revolution to today and provided participants and the audience an open and rich space to exchange ideas and learn from each other. It was

inspiring, exciting, and intellectually stimulating. We look forward to the next workshop in Armenia.

May 22, 2019: Film screening of *Singing in Exile*, directed by Nathalie Rossetti & Turi Finocchiaro, with a Q&A with Aram Kerovpyan and Virginia Pattie-Kerovpyan who take a troupe of European actors on a trip to Anatolia where the Armenian civilization has been destroyed. Along the way, the questioning of the actors brings to the forefront the wealth of this culture: the chant becomes a language of creation and sharing, the breath of life.

Armenian Studies and Material Objects at the University of Michigan, Ann Arbor



Over the last decades, the Armenian Studies Program at U-M has fostered a critical dialog with graduate students around the globe through its annual graduate student workshops. Together with its faculty, graduate students, visiting and post-doctoral fellows, they have combined their efforts to push scholarship in Armenian Studies in new directions. Their interventions in the study of Armenian history, literature, translation studies, and the visual arts has been a carefully curated set of initiatives that they hope will have a long-term impact on the field. Under the title “Armenian Studies and Material Objects” the Tenth Annual Graduate International Workshop brought together twelve young scholars from various cultural origins based in universities in Armenia, the United Kingdom, and the United States. The wide range of disciplines and backgrounds of the participants demonstrated the unique position of material objects as a subject of study in linking conversations

in literary studies, anthropology, sociology, religious studies, art studies, museum studies, and history. Under the leadership of Armenian Studies Director Kathryn Babayan and organized by visiting Manougian Scholar Marie-Aude Baronian (Associate Professor of Film and Visual Culture at the University of Amsterdam) and U-M PhD student Dzovinar Derdarian, the workshop explored how material objects, as a unit of analysis, help us discover at once the ordinary and the extraordinary aspects of Armenian lives and cultural practices. The four panels and a keynote lecture highlighted how a discussion around material objects could provide a productive space in which scholars from different disciplinary traditions and with variant temporal and communal foci can find common grounds while sharing their distinctive perspectives.

USC Institute of Armenian Studies



Prime Minister Nikol Pashinyan Joins USC Innovate Armenia Live via Skype

The USC Institute of Armenian Studies presented the fourth edition of “Innovate Armenia”—the festival of ideas and innovation—that took place at the USC campus on May 18, 2019. The program featured fifty participants, from six countries, and nearly 4,000 attendees. The day-long festival had multiple intersecting parts beginning with scholars inside the USC Bovard Auditorium. George Aghjayan’s *Genealogy as Identity*, Heghnar Watenpaugh’s *The Tangible Past*, Mehmet Fatih Uslu’s *Identity: It’s Complicated*, Matthew Karanian’s *Landscapes of Memory*, and Avedis Hadjian’s *How to Forget* all explored identity as a changing and shifting force, and memory in regards to cultural heritage, genocide, and land. Government officials, policymakers, and scholars from Armenia and around the world tackled the most urgent issues facing the Armenian

nation. Secretary of Armenia's Security Council Armen Grigoryan, Deputy Foreign Minister of Karabakh Armine Aleksanyan, Former Prime Minister Vache Gabrielyan, Deputy Minister of Nature Protection Irina Ghaplanyan, Deputy Minister of Education Arevik Anapioşyan, and Minister of Healthcare Arsen Torosyan spoke about security, policy, statehood, the environment, education, the economy, and healthcare. With a diverse array of topics ranging from Armenia's IT policies to questions concerning the diaspora's engagement, Bovard auditorium was abound in intellectual spark that extended into the many organizations represented outdoors. Armenia's Prime Minister Nikol Pashinyan addressed the standing-room only audience by Skype.

The festival also included a full day of musical productions, highlighted by a special collaboration with the Element Band and the Institute in "SOUND STORIES: The Songs You Know, with the Stories You Don't Know," as well as Garabala from Beirut, the Nur Qanon Ensemble from Armenia, and the great oudist and master musician Richard Hagopian and his Family Quartet. Chess games featuring local Armenian chess masters, craft beer from Armenia and Los Angeles, coffee tastings from Kavat and Henry's House of Coffee, were all part of the outdoor programming. Journalist Liana Aghajanian held podcast recording sessions entitled *Dialects of Coffee*, where attendees were asked to share their noteworthy memories related to the drink.

Innovate Armenia is part of the Institute's larger mission to bring academics and their work to policymakers and the community at large. It serves as an inclusive and provocative platform to deepen the understanding between Armenia and the Diaspora and tackle the challenges of the homeland-diaspora relationship.

The Digital Diaspora Initiative works toward creating, gathering, digitizing, and making accessible materials that comprise the Armenian Diaspora experience across time and geography, with the aim of further integrating the Armenian experience within broader Historical, Immigration, and/or Diaspora Studies, and thus within a larger global context. As part of the initiative, the Institute has been conducting oral histories of Armenians in the Diaspora and collecting photographs and other relevant documents representing the experiences of interviewees. The Institute has also been collecting audio and video tapes,

as well as cultural ephemera that represent decades of the diaspora's social and cultural production. The collection will be housed in the USC Digital Libraries archives and serve as essential primary source material for research on Armenians, Diaspora history, immigration, and much more.

As part of the Digital Diaspora Initiative, The Displaced Person's Documentation Project, has culminated in more than 30 recorded interviews and 1000+ collected and scanned documents. The larger diaspora project, an ongoing endeavor, continues to document the experiences of individuals who have had a hand in shaping diaspora communities and whose stories shed light on these communities, past and present. The Armenian diaspora, through its perseverance and diversity, contains a multitude of these experiences that need to be documented and shared with scholars as well as with the larger community.

Tufts University



This past academic year, the Arthur H. Dadian and Ara T. Oztemel Chair in Armenian Art and Architecture co-sponsored, together with the Mary Jaharis Center for Byzantine Art and Culture, three events, through its program "East of Byzantium."

The first, held on 2 November 2018, was a workshop for graduate students: The Armenia! Study day was held at the Metropolitan Museum of Art, led by Helen C. Evans.

On March 29, 2019, a second graduate workshop was held at the Harvard Faculty Club. Entitled "A Medieval Armenian Text and its Eurasian Context," it was led by Alison Vacca and Sergio La Porta.

On Thursday, April 11, 2019, Amy Landau gave a lecture entitled "Armenian Merchant Patronage of

Early Modern Iran.” A graduate workshop was held on the same subject the following morning.

Armenian Studies Program, California State University, Fresno



Armenian Studies Program Director Barlow Der Mugerdechian was recognized as the “Man of the Year,” by the Knights and Daughters of Vartan of Fresno at a Banquet held on March 30, 2019.

The Armenian Studies Program at Fresno State held its 31st Annual Banquet at the Fort Washington Country Club on Sunday, March 17, 2019. More than 270 people were in attendance to honor and recognize students who were graduating with a Minor in Armenian Studies or who received Armenian Studies scholarships. The guest of honor at the Banquet was H.E. Ambassador Dr. Armen Baibourtian, Consul General of the Republic of Armenia in Los Angeles. In attendance was Fresno State President Dr. Joseph I. Castro and Mrs. Mary Castro.

Dr. Heghnar Watenpaugh was a guest speaker in the Spring Lecture Series of the Armenian Studies Program. She spoke on April 4, 2019, on her new book, “The Modern Life of a Medieval Manuscript, from Genocide to Justice,” to an audience of students and community members at Fresno State.

Prof. Barlow Der Mugerdechian was a guest speaker at the Seventh Annual “Genocide Awareness Week” hosted by Scottsdale Community College, Scottsdale, Arizona, on April 15, 2019. His talk was entitled “Genocide in the 21st Century: Turkey and Armenia.

Armenian Research Center, University of Michigan, Dearborn

The Armenian Research Center at the University of Michigan-Dearborn recently obtained a private library of some 3,530 books and 548 periodical runs from Lebanon. The latter will complement the over 28 thousand volumes already in the Center’s special collection. The cataloging of the newly acquired material will start soon. In the meantime, over 19 thousand books and videos of the Center’s special collection have already been cataloged into the university’s online catalog and OCLC. OCLC’s search function can be accessed at <https://www.worldcat.org/> and the campus library search can be accessed at <http://wiz-ard.umd.umich.edu/search/X>

The Center is also moving forward on its new book series, “Texts and Studies in Armenian History, Society and Culture.” It is expected that the first volume in this series will come out in the coming months.

On March 19, the Center organized a public discussion on the results the Pilot Project of the Armenian Diaspora Survey conducted in Boston, Cairo, Marseille, and Pasadena with funding from the Calouste Gulbenkian Foundation. The featured speakers that evening were Dr. Susan Paul Pattie, the leader of the Pilot Project, and Dr. Vahe Sahakyan, who was on the Boston team of the Pilot Project. Two other public events are scheduled for the Fall 2019 term.

The Armenian Research Center’s holdings are available for interlibrary loan, but because our host institution EYD has pulled out of the ILL program, librarians should contact us directly at the ARC with an interlibrary loan request.

National Association for Armenian Studies and Research

While constructing its new headquarters in Belmont, MA, the National Association for Armenian Studies and Research (NAASR) had an active first half of 2019 in terms of programming and grant issuing.

From January through June 2019, NAASR sponsored or co-sponsored 38 programs on a wide variety of subjects in Massachusetts, California, New York, New Jersey, Washington, D.C., Maryland, and in Heliopolis, Egypt. Among these programs were co-sponsorships of four major conferences: “Armeno-

Iranica: A Shared History,” at UCLA and UC Irvine; the 17th Annual Graduate Student Colloquium in Armenian Studies, at UCLA; “Entangled Encounters: Antiquity and Modernity in Armenian Studies,” at Harvard University; and the 2nd Feminist Armenian Studies Workshop, “Gendering Resistance and Revolution,” at the University of California, Irvine.



During this same period, NAASR on its own and in collaboration with the Knights of Vartan Fund for Armenian Studies, with which it has partnered since 2007, issued 19 scholar grants.

A full listing of 2019 NAASR programs and grant recipients is available on its website www.naasr.org.

California State University, Northridge

Director of the Armenian Studies Program (ASP) Dr. Vahram Shemmassian was invited to join the *Journal of Genocide Studies* Editorial Board. The journal is published by the Armenian Genocide Museum-Institute, Yerevan, Armenia.

The ASP was one of the cosponsors of an Awards Luncheon organized by the Armenian National Committee of America/Western Region “honoring educators in public schools who have gone above and beyond the call of duty to teach about the Armenian Genocide.” During the event, which took place at the De Luxe Banquet Hall in Burbank, CA on Saturday, March 23, 2019, Mrs. Alice Petrosian, a prominent educator in the greater Los Angeles area, spoke about the CSUN Armenian teacher preparation program, thereby promoting it in front of several hundred educators present.

The ASP and Haigazian University, Beirut, jointly organized a presentation of attorney Roupen Avsharian’s two-volume book, *On the Record: Armenian Deputies in the Lebanese Parliaments*. The event took place under the high patronage of Ms.

Mirna Khawly, Consul General of Lebanon in Los Angeles, at the Glendale Central Public Library on Thursday, April 11, 2019. Also cosponsored by the Armenian Bar Association and hosted by the LA Chapter of Haigazian Alumni, the presentation took place in the presence of a capacity crowd of more than 200 attendees. Dr. Shemmassian and Dr. Hasmig Baran, Armenian Studies Lecturer at CSUN, MC’d the evening.

On Thursday, April 18, 2019, Dr. Shemmassian delivered a PowerPoint lecture on “The Establishment, Development, and Challenges of the Armenian Rural Town of Anjar, Lebanon,” organized by the Analysis Research & Planning for Armenia (ARPA) Institute. At the end of the talk, the Mousa Ler Association of California hosted a reception with authentic/traditional Anjar food. Dr. Baran on April 16, 2019 was interviewed by the Horizon TV Channel, located in Los Angeles. As such, she represented the United Armenian Council of Los Angeles (UACLA) to inform the public about its Genocide commemorative events. She also talked briefly about the Armenian Studies Program at CSUN as well as the activities that the Armenian Student Association organizes on the CSUN campus for the Genocide commemoration. Dr. Baran was similarly interviewed live by the ARTN channel at the Armenian Genocide Monument site at Bicknel Park in Montebello on April 24. On the same day, she was interviewed by the Pan-Armenian TV Channel in Glendale to share her views about various other commemorative events and activities taking place in Southern California. She emphasized the importance of participating in such events to show solidarity against acts of genocide and that remembering is a form of education.

Dr. Shemmassian on April 24, 2019 was interviewed live on Horizon TV. The topics covered were the Genocide taught in Armenian classes at CSUN, recent archival discoveries and publications, and persistent Turkish denialism.

The Armenian Students Association (ASA) was very active this semester. It held events such as the Armenian Genocide candle light vigil, the screening of a Genocide documentary made by Alex Baghdasarian, an ASA Board member, and the setting up of the crosses on the Oviatt lawn in remembrance of the Genocide victims. The ASA also had a very productive professional development day for students wanting to expand their professional networks and have good resumes to advance in their careers.

The ASA similarly cohosted all ASAs from Southern California colleges and universities for fellowship.

The Orange County Hamazkayin Armenian Educational and Cultural Association on Sunday, April 28, 2019 invited Dr. Shemmassian to talk about the history of the Armenian community of Aleppo, Syria through the end of World War I. The lecture took place at the Harut Barsamian Armenian Center in Santa Ana, CA. A cultural program ensued and traditional Aleppo Armenian food was served.

Dr. Shemmassian wrote the introduction to the Latvian translation of Franz Werfel's historical novel, titled *The Forty Days of Musa Dagh*. The launching of the book will take place in April 2020 in Riga, Latvia under the auspices of the Embassy of Armenia. Dr. Shemmassian will be the keynote speaker.

The Christian Architecture of the Levant Project

The Christian Architecture of the Levant Project Aims at Preserving the Past through Modern Tools Society for Armenian Studies (SAS) member, Jirair Christianian, has launched a new website dedicated to the churches, monasteries, fortifications and other architecture of the Armenian, Greek, Georgian, Syriac, Crusader and Arab people of the Near East. The website is called The Christian Architecture of the Levant and accessible at <https://ChArLvArchive.org>.

A generous and anonymous grant has allowed the creation of this website as a forum for serious scholars to post their carefully documented photographs, plans, and assessments of the Christian architecture in the Levant. The initial 3,300 photographs, plans and maps of 118 sites presented on the Website are composed of secular, ecclesiastical and military construction within Turkey, from the Byzantine, Cilician Armenian and late Medieval periods.

By exposing this material to the widest possible audience, the donors hope to encourage dialogue, provide documentation for publications, and facilitate efforts for the preservation of these endangered monuments. The rate at which these sites have become damaged and, in some cases, completely obliterated, has accelerated in the last decades. The loss of this world heritage is irreversible and not to be underestimated.

Anyone interested in contributing images and plans of the late antique and medieval Christian settlements in the Levant is invited to contact the General Editor via the Contact link in the Website header. There is no minimum limit on the number of photographs and

plans that can be submitted, and a contributing author is free to deposit any of his/her images contained in this Website into any other archive without restrictions. Christianian commented on the project saying: "I am thrilled to be bringing this website online; it is my hope that others will contribute their images and plans of additional sites, on a non-exclusive basis, in order to make it as comprehensive as possible."

Volume One of the Website is comprised of the archive of Robert W. Edwards, the author, among other publications, of *The Fortifications of Armenian Cilicia*. His detailed photographs, plans, and extensive documentation of these sites represent an invaluable documentation of this architectural heritage in Turkey, much of which is under threat of permanent destruction. President of the Society for Armenian Studies (SAS) Bedross Der Matossian commented on the project saying: "While many of the Armenian architectural sites in Historic Armenia and the region of Cilicia are in a dilapidated condition due to negligence and destruction, this groundbreaking endeavor by Christianian provides a forum for a collective effort of preserving the history of these sites in the digital age. Christianian's project should be applauded as a timely and essential for preserving what was lost."

It is the hope of the project directors that other archives of photographs and plans will be added to the Website, in order to develop it into a truly comprehensive archive. Any efforts to promote the Website, whether in talks and lectures, communications of organizations focused on related topics in architecture, art history, or history, or in publications are encouraged and appreciated. Any online links to the Website would be especially appreciated. Links to the website could be either to the home page or to individual sites, e.g., to Sis, Anavarza, Vahka, Agh-tamar, etc., as appropriate.

Any questions or comments about the Website can be directed to the editor from the Contact links at: <https://charlvarchive.org/Home/Contact>.

Born in Beirut, Lebanon, Jirair Christianian moved to USA in 1978. He earned a BS from the Colorado School of Mines in Geophysical Engineering (1985), and a MA in Geophysics from the University of Houston (1989). His research interests include Armenian Numismatics, the Armenian Kingdom in Cilicia, the Armenians of Gesaria, and the art and material culture of Armenians in the Ottoman Empire. He is married, with three children who are equally passionate about their Armenian heritage.

SAS Member Publications

Recent publications of SAS members in alphabetical order. These publications are divided into books, book chapters, articles, and book reviews.

(Compiled by Bedross Der Matossian)

Taner Akçam

Article:

“When Was the Decision to Annihilate the Armenians Taken?” in the *Journal of Genocide Research*, Volume 21, issue 3, Link: <https://doi.org/10.1080/14623528.2019.1630893>.

Jesse Arlen

Articles:

“Texts for Keeping Watch: The *Hymns of the Night* of Ephrem of Nisibis and the *Book of Lamentation* of Gregory of Narek,” *Viator: Medieval and Renaissance Studies* 49 no. 2 (2018): 1–23.

“Armenian Manuscripts in the Biblioteca Apostolica Vaticana,” *Manuscripta: A Journal for Manuscript Research* 62, no. 1 (2018): 1–31.

“*Gišeroj kc‘urdk‘ (Hymns of the Night): Seven Madrāše* of Ephrem the Syrian Preserved in Armenian,” *Hugoye: Journal of Syriac Studies* 21 no. 2 (2018): 267–318.

“Ո՞ր էր են բանալիները՝ An Innovative Method for Teaching Western Armenian in Diaspora,” in *Western Armenian in the 21st Century: Challenges and New Approaches*, Bedross Der Matossian and Barlow Der Mugerdechian, eds., Armenian Series No. 7, Society for Armenian Studies Series No. 1, Fresno: The Press at California State University, Fresno, 2018: 37–58.

Margaret Anderson

Book:

Hans-Lukas Kieser, Margaret Lavinia Anderson, Seyhan Bayraktar, and Thomas Schmutz, eds., *The End of the Ottomans: The Genocide of 1915 and the Politics of Turkish Nationalism* (Library of Ottoman Studies. London: I.B. Tauris, 2019).

Article:

“Ein Demokratiedefizit? Das deutsche Kaiserreich in Vergleichender Perspektive,” *Geschichte & Gesellschaft*, vol. 44, No. 3 (2018): 367–398.

Book Review:

Ingeborg Huhn, *Johann Gottfried Wetzstein. Orientalist und preußischer Konsul im osmanischen Syrien (1849–1861)* (Berlin: Klaus Schwarz Verlag, 2016) in *Slavic Review* 77/1 (23 April 2018): 222–223.

Tamar Boyadjian

Books:

The City Lament: Jerusalem across the Medieval Mediterranean (Cornell University Press, 2018).

Special Guest Editor. *Unscripted: An Armenian Palimpsest*. Special edition devoted to contemporary Armenian literature in English translation: *Absinthe: A Journal of World Literature – Spotlight on Armenia* (Ann Arbor: University of Michigan Press, 2017).

Special Guest Editor. *Makukachu: Anthology of Contemporary Armenian Literature*. (Yerevan: Inkagir Literary Press: 2017).

Articles:

“The Papacy, the Kings’ Crusade, and the Armenian Kingdom of Cilicia” in *Minorities in Contact, Cultural Encounters in Late Antiquity and the Middle Ages* (Cambridge: Cambridge University Press, 2018).

“Mapping Jerusalem: Re-Reading the City in the Context of the Medieval Mediterranean” in *An Armenian Mediterranean: Words and Worlds in Motion*, Kathryn Babayan and Michael Pifer, eds. (Palgrave Macmillan, 2018): 127–148.

“Crusader Antioch: The Sister-City in the Armenian Laments of Nersēs Šnorhali and Grigor Tłay” in *East and West in the Medieval Eastern Mediterranean, III: Antioch from the Byzantine Reconquest until the end of the Crusader Principality*, ed. K. Ciggaar and V. van Aalst (Leuven: Peeters, 2018): 37–50.

Jirair Christianian

Articles:

“The Inscription at Tamrut Castle: The Case for a Revision of Armenian History,” *Le Muséon* 132 (1–2), 2019.

“The Discovery of the Medieval Armenian Mon-

astery of Drazark in Kıbrıslar, Cilicia,” *Revue des Etudes Arméniennes* 40, 2020.

Seta Dadoyan

Articles:

“Samuēl Anets‘i and his Continuator,” in *Christian-Muslim Relations—A Bibliographical History—The Ottoman and Persian Empires*, vol. XII. Leiden: Brill, 2018, 319-339.

“Cilicia,” in *Spiwrk‘ ew Ink‘nut‘iwn* [Diaspora and Identity] (Antelias: Catholicosate Publications, 2018): 63-98.

Mari Firkatian

Book:

Home Again: Armenian Recipes from the Ottoman Empire (CreateSpace: Independent Publishing Platform, 2018).

Mischa Geracoulis

Article:

“Armenian Orphans in the 21st Century: International Recommendations and 21st Century Solutions,” <http://www.gomidias.org/submissions/show/24>.

Arman Khachatryan

Article:

“The St. James Armenian Printing House in Jerusalem: Scientific and Educational Activities, 1833–1933,” in Angelos Dalachanes and Vincent Lemire, eds., *Ordinary Jerusalem, 1840-1940: Opening New Archives, Revisiting a Global City* (Leiden; Boston: Brill, 2018).

Dickran Kouymjian

Articles:

“The Armenian Monastic Complex of St. Mary, Famagusta,” *The Armenian Church of Famagusta and the Complexity of Cypriot Heritage, Prayers Long Silent*, Michael J.K. Walsh, ed. (Cham, Switzerland: Palgrave Macmillan, 2017): 61-97.

“Annexe 2. Corpus des inscriptions arméniennes gravées sur les piliers occidentaux de la basilique San Marco à Venise,” Maxime K. Yevadian avec le concours de Dickran Kouymjian, in [M. K. Yevadian], *Jubilé de l’Ordre des Pères mékhitaristes. Tricentenaire de la maison mère, l’Abbaye de Saint-Lazare 1717-2017* (Lyon: Sources d’Arménie, 2017): 231-270.

“Les rideaux d’autel arméniens de Madras,” *Qantara*, Magazine des cultures arabe et méditerranéenne, Institut du monde arabe, Paris, no. 106 (hiver 2017-2018): 10-14.

Book Review:

Review of Margret Jaschke, Robert Stähle, *Kostbare Einbandbeschläge an armenischen Handschriften* (Wiesbaden: Reichert Verlag, 2015) in *COMSt Bulletin* 3/1 (2017): 131-134.

Dikran Kaligian

Book:

Taşnaklar ve Ittihatçılar (Istanbul: Aras Publishing, 2017). Turkish edition of *Armenian Organization and Ideology under Ottoman Rule*.

Jennifer Manoukian

Translation:

“Selected Love Letters by Hrand Asadour and Zabel Donelian,” in *Brooklyn Rail In Translation*, February 2019.

Suren Manukyan

Articles:

“Cultural roots of mass participation during the Armenian Genocide,” in *Journal of Genocide Studies*, vol. 4, no 1, (2016) (arm).

“Punishment for Loyalty: From Erzurum Congress to Sarikamis Battle, World War I: Analysis a century later. 1915,” (Moscow, 2016) (rus).

“Hierarchy of Killing During the Armenian Genocide,” in *International Journal of Armenian Genocide Studies*, vol. 3 (2016) (eng).

“Social-Psychological Dimension of the Armenian Genocide,” in *Genocide in the Ottoman Empire: Armenians, Assyrians, and Greeks, 1913-1923*, ed. George Shirinian (Berghahn Books, New York - Oxford, 2017) (eng).

“The phenomenon of Dehumanization in Genocide Implementation,” in *Journal of Genocide Studies*, vol.5, no.2, (2017) (arm).

Sato Moughalian

Articles:

“Kütahya’dan Kudüs’e: Kudüs’te Ermeni Seramik Ticaretinin Doğuşu,” *Toplumsal Tarih* 265 (January 2016): 50-57.

“From Kütahya to Al-Quds: David Ohannessian and the Birth of the Armenian Ceramics Trade in Jerusalem,” in *Armenian Ceramic Art of Kütahya*, ed. Nairi Khatchadourian, (Yerevan, Armenia: Komitas Museum-Institute, 2016): 84-95.

Khatchig Mouradian

Articles:

“Internment and Destruction: Concentration Camps during the Armenian Genocide, 1915-1916,” in Panikos Panayi, Stefan Manz, and Matthew Stibbe, eds., *Internment during the First World War: A Mass Global Phenomenon* (London: Routledge Studies in First World War History, 2018), 145-161.

“The Three ‘Ds’ of Teaching History,” in Samuel Totten, ed., *Teaching Genocide: Insights and Advice from Secondary Teachers and Professors (Vol. 2)* (New York: Rowman & Littlefield, 2018).

“Genocide and Humanitarian Resistance in Ottoman Syria, 1915-1916,” *Études arméniennes contemporaines*, vol. 7 (2016): 87-103.

Book Review

“The Musa Dagh Armenians: A Socioeconomic and Cultural History, 1919-1939,” *Journal of the Society of Armenian Studies*, Vol. 26 (2017): 164-165.

Anna Ohanyan

Books:

Laurence Broers and Anna Ohanyan, eds, *Armenia’s Velvet Revolution* (I. B. Tauris: London, UK, 2020).

Anna Ohanyan, ed., *Russia Abroad: Driving Regional Fracture in Post-Communist Eurasia and Beyond* (Georgetown University Press: Washington, DC, 2018).

Articles:

Anna Ohanyan, “The Regional Roots of Global Peace: The Problem of Regional Fracture,” *Global Governance: A Review of Multilateralism and International Organizations*, 24 (3) (2018): 371-390.

Non-refereed:

Anna Ohanyan, 2019, “Women Can Bring Peace to Nagorno-Karabakh,” *Foreign Policy*, May 8, <https://foreignpolicy.com/2019/05/08/women-can-bring-peace-to-nagorno-karabakh/>.

Anna Ohanyan, 2018, Armenia’s Democratic Dreams.” *Foreign Policy* November 7. <https://foreignpolicy.com/2018/11/07/armenias-democratic-dreams/>.

Rubina Perroomian

Book:

“Bolshevik Treachery in Independent Armenia – ԲՈՒՇԵԻԻԿ ԽԱՐԴԱԻԱՆՔԸ ԱՆԿԱԽ ՀԱՅԱՍՏԱՆՈՒՄ –1918-1920,” A bilingual publication (Los Angeles, CA: Self-published, 2018): 132 pp. maps.

Articles:

«1918-ի և 1991-ի անկախութեանը ծնունդ տուող երկու ճակատագրային ժամանակաշրջաններ – համեմատական հայեացք», (Two Critical Periods of Armenian History Leading to Independence in 1918 and 1991—A Comparative View), «ՎԷՄ» Համահայկական Հանդես («Vem» Academic Journal, 2018): 4.

“Effects of the Genocide, Second Generation Voices,” in *Reflections of Armenian Identity in History and Historiography*, H. Berberian and T. Daryae eds., (UCI, Jordan Center for Persian Studies, 2018): 189-203.

“Teaching About Genocide, Three Major Pedagogical Issues Worthy of Serious Consideration by Teachers,” in *Teaching About Genocide, Insights and Advice from Secondary Teachers and Professors*, volume 2, Samuel Totten, ed. (Lanham, Boulder, New York, London: Rowman & Littlefield, 2019): 107-112.

Stephen Riegg

Articles:

“British Travelers and the Armenian Question in the First Half of the Nineteenth Century,” *Nationalities Papers: The Journal of Nationalism and Ethnicity* 47, no. 1 (2019): 136-48.

“Neotraditionalist Rule to the Rescue of the Empire? Viceroy Vorontsov-Dashkov amid Crises in the Caucasus,” *Ab Imperio: Studies of New Imperial History and Nationalism in the Post-Soviet Space* (3/2018): 115-39.

Book Review:

The Tsar’s Armenians: A Minority in Late Imperial Russia, by Onur Önoğ, in *Slavic Review* 77, no. 4 (2018): 1103-1104.

Michael Stone

Books:

Following Ancient Footprints (Atlanta: Society of Biblical Literature, 2017). *Secret Groups in Ancient Judaism* (Oxford: Oxford University Press: 2017). A. Bereznyak and M.E. Stone, *Nira Stone: Collected Papers* (Leiden: Brill). [In press]; *Armenian Apocrypha: More Stories of Biblical Heroes*. [In Press]; *Album of Armenian Inscriptions in the Land of Israel*. [In preparation]; with Topchyan, *History of the Jews in Armenia*. [In preparation]; with M. Arakelyan, *Three Armenian Manuscripts in the Jeselsohn Collection*. [In preparation]

Articles:

with Ben-Ami, and Y. Tchakhanovets, “Armenian Graffito from the City of David, Jerusalem,” *RÉ-Arm* 37 (2016-2017): 283-286.

“Adam in Armenian Culture.” *La Vie d’Adam et Ève et les traditions Adamiques*. Eds. F. Amsler, A. Frey, and A.-L. Rey (Prahins: Zèbre: 2017), 289-300.

“The Questions of St. Gregory, Recension I,” *Le Muséeon* 131 (2018), 141-172.

“Early Jewish Texts and Traditions in Armenian Transmission,” in A. Kulik et al., eds., *Voice of Jacob*. [Forthcoming]

”Response to J. Davila, Angels in 1 Enoch & Hekhalot,” in L. DiTommaso et al., *Gazzada Volume*. [Forthcoming]

“Armenian Inscriptions in Jerusalem,” in *La Jérusalem des Arméniens*, Patrick Donabédian, Dickran Kouymjian, Claude Mutafian (eds.) (Paris: Somogy) [Accepted and Forthcoming].

“Textual History of the Armenian Version of 4 Ezra,” in *Textual History of the Bible* General Editor: Armin Lange. Volume editors: Frank Feder and Matthias Henze. (Leiden: Brill) [Accepted and Forthcoming].

“Enoch’s Revelations,” *Berlin Enoch Conference 2014*. Ed. Florentina Badalanova Geller. Leiden &

Boston: Brill, in press.

“Esoterica Iudaica Antiqua.” *Knowledge to Die For, Berlin 2012*. Ed. Florentina Badalanova Geller [Forthcoming].

“Biblical Texts and Armenian Reading,” *JSAS* [Accepted and Forthcoming].

“Չարդազուն Աստուածունչունչ Հայերէն,” *Banber Matenadarani* [Accepted & Forthcoming].

Book Reviews:

Review of A.M. Denis, *Introduction à la littérature religieuse judéo-hellénistique* (Turnhout: Brepols, 2000), in M.E. Stone, *Apocrypha, Pseudepigrapha and Armenian Studies* (vol. 3; Leuven: Peeters): 125-130.

Talin Suciyan

Book:

Modern Türkiye’de Ermeniler: Soykırımsonrası Toplum, Siyaset ve Tarih, transl. by Ayşe Günay-su (Istanbul: Aras Publishing House, 2018).

“Ermeni İdaresi: Dün, bugün, yarın?”, in *AGOS*, 02.04.2018.

Articles:

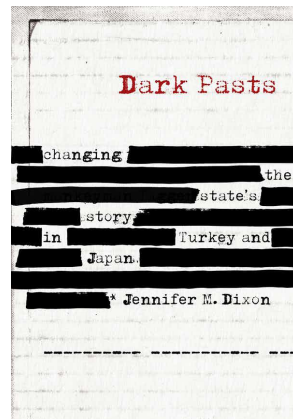
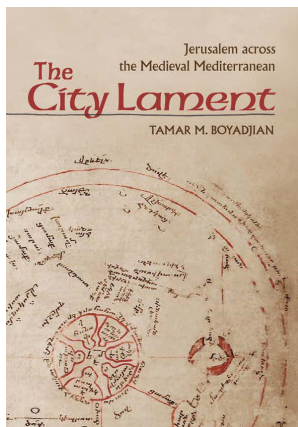
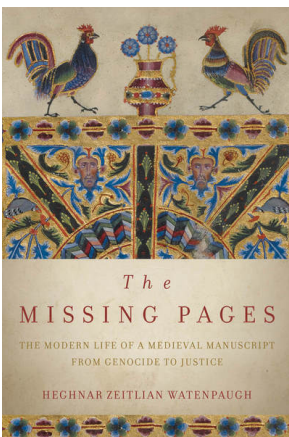
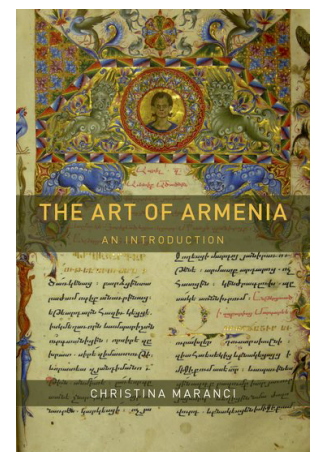
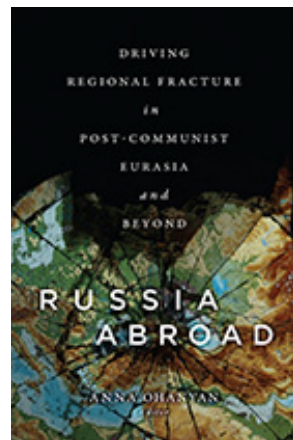
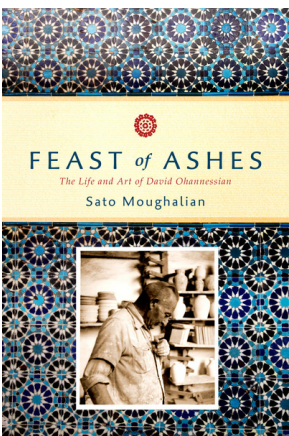
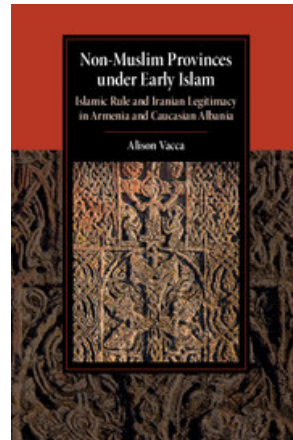
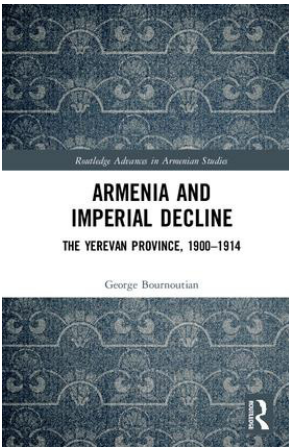
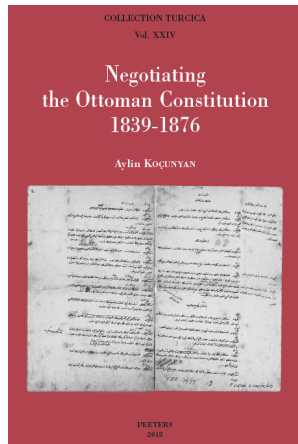
Talin Suciyan “Didn’t see anybody’s faces [the baby] is from my uncle”: The limits of Armenian Administration: A case from Konya, Akşehir in 1856” in *Journal of the Society for Armenian Studies*, Vol. 27 (2018).

Deniz Yonucu – Talin Suciyan, “İmparatorluktan 1923 sonrasına: Tarihin Meleşinin bakakaldığı,” in *Birikim*, April 2019.

Talin Suciyan “Anerkennung aber wie? Schlaglichter auf problematische Aspekte der Anerkennungsdebatte in Deutschland” (Reprint) in *Freie Assoziation, Zeitschrift für psychoanalytische Sozialpsychologie*, May 2019.

Talin Suciyan “A History of Armenians Remaining in Turkey: Survival and Denial” in *Collective Violence, Exclusion, and Construction of (National) Identity in Turkey and its Impact on Politics and Events in the Region Today*, Raymond Kevorkian, Stephan Astourian, eds., Berghahn Books.

Recent Books Published by SAS Members



NON PROFIT
U.S. POSTAGE
PAID
FRESNO, CA
PERMIT NO. 262

The SAS Executive Council wishes you all
a productive semester.

2019 SAS Executive Officers:

President: Bedross Der Matossian
(bdermatossian2@unl.edu)

Vice President: Alison Vacca

Treasurer: Barlow Der Mugrdechian

Secretary: Dzovinar Derderian

Advisors:

Anna Aleksanyan
Vartan Matiossian
Vahe Sahakyan