Aims and Scope

Journal of the Society for Armenian Studies (*JSAS*) is the foremost periodical dedicated to Armenian Studies in the Western Hemisphere. The journal publishes bi-annually, peer-reviewed scholarship from all disciplinary and comparative perspectives relating to Armenians and the field of Armenian Studies. The *JSAS* is committed to fostering new directions in the field, encouraging global, cross-cultural, and interdisciplinary submissions that align with cutting-edge scholarly research across all periods and research areas. The journal also features shorter pieces in the Reviews and Reconsiderations section (R&R) that inform us of new discoveries and engage in conversations around art, literature, and theory.

Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behavior for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill's publication ethics, which may be downloaded here: brill.com/page/ethics/publication-ethics-cope-compliance.

Submission

JSAS solicits manuscripts for acceptance and peer review in the following categories:

1. Articles: Authors should submit their article via email to the Editor-in-Chief, Dr. Tamar M. Boyadjian at: editorinchief.jsas@gmail.com. Articles should range from 8-10,000 words in length, including footnotes. Please do not include works cited in your submission.

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2. <u>Reviews and Reconsiderations</u>: Authors should submit their contributions to the Reviews & Reconsiderations Editor, Dr. Rachel Goshgarian at: goshgarr@lafayette.edu. Reviews and Reconsiderations range from 500-3,000 words depending on the topic and article. The journal encourages co-authored and collaborative projects across all categories. Please find below suggested categories for the R&R:

❖ *Book Reviews* must include the following information at the beginning: Title, author, date of Publication, place of publication, publisher, number of pages, number of illustrations, ISBN, whether the book is hardback or paperback, and the price. Reviews should comment critically on the book they are reviewing, highlighting strengths in framework, argument, and supporting primary and secondary material, while also considering the contribution of the book to the field of Armenian Studies and beyond.

❖ *Review Essay* should make explicit, creative connections between their work and the work(s) they are reviewing. The journal encourages co-authored reviews, which gives each author the opportunity to draw from their areas of expertise, and to speak the multiple dimensions of a given work. These review essays are part of a larger effort to extend the reach of Armenian Studies to larger interdisciplinary contexts, and to develop connections between fields and disciplines.

❖ *Film: Think Piece/ Reviews/ Interviews* engage with feature films, shorts, documentaries, animations, screening events, and/or festivals. Transcribed interviews with filmmakers and/or key production figures are also welcome.

❖ *Exhibition/Exhibition Catalog Reviews/ Interviews* take as their subject artist(s) and their visual exhibit(s) curated at institutions, galleries, museums, and other spaces across the world.

❖ *Performing Art(s) Reviews/ Interviews* are critical reviews on any type of performance and/or discussions with artists, performers, and/or directors, transcribed in interview format.

❖ *Translations/Translation Reviews/Interviews* range in length and format depending on the genre of the translation. Critical reviews and commentary on recently published translations are also welcome.

❖ *Dialogues* create a platform for a discussion scholars and/or artists, wherein they propose a theme on which they both meditate. The submission can be a transcript of a conversion or response to a series of posed questions.

❖ *Graduate Fellows* curate a section each in one volume of the *JSAS* for that year. Please look for the fellowship announcements and application deadlines.

❖ *Notes from the Field* are short notes that highlight a scholar's experience at an archive or with an object/document. We ask also that the author reflect on how this interaction with material culture factors into their current work, and within an interdisciplinary context.

❖ *In Memoriam* are individually authored or co-authored timely pieces that remember and honor the life and work of an individual who has made an impact on the field of Armenian Studies.

❖ *Lacunae* can address gaps in the field across genre and period; present new discoveries of archival material, manuscripts, objects, and other findings; comment explicitly on overlooked material or topics in the field; or include other such themes that one come to mind when one thinks of a lacuna.

Double-blinded Peer Review

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JSAS uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s). Those submitting full-length articles will be asked to submit a separate title page that includes the full title of the manuscript, the names and complete contact details of all authors, a 100 word abstract, keywords, and any acknowledgement texts. This page will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The name of these files should also be anonymized. Tables, illustrations and other figures should also be uploaded as separate files.

File Format
Please upload the manuscript as a source files such as .doc, and not as a .pdf. Tables should be submitted as Word files, and figures should be submitted in high resolution .jpg or .tif files.

Contact Address
For remaining questions regarding full-length articles, please contact the Editor-in-chief, Dr. Tamar M. Boyadjian at: tamar@msu.edu.

For remaining questions regarding Reviews and Reconsiderations, please contact the Reviews & Reconsiderations Editor: Dr. Rachel Goshgarian at: goshgarr@lafayette.edu.

Manuscript Structure

General
*Manuscripts should be submitted in final publishable form. They should be double-spaced throughout the body of the text, and single-spaced in the footnotes. Authors must also provide their full name (no title); university or institutional affiliation; city

and their mailing address; and their electronic mail address for publication. Please refer to the style sheet below for more detailed information

Abstract

Every article submission to *JSAS* must be accompanied by an abstract of the text in English. Abstracts should be no longer than 100 words and should clearly define the thesis and developing argument of the article. These abstracts are also important for indexing services like Scopus and Web of Science, of which the *JSAS* is a part.

Keywords

In addition, 3-10 key words from the text should be included.

Headings

All major words in headings should begin with capital letters and are flush left. In general, only very complex or technical works should have more than one heading level.

First Level Heading

Second Level Heading

Third Level Heading

Images

High-resolution images will appear in color for both the print and online versions of the *JSAS*. Please make sure the size of an image is 1MB or greater. Authors should have obtained and be ready to present all copyright permissions for image publications. BRILL does not limit the number of images printed for an article.

Italics (based on The Chicago Manual of Style)

Italics are used for isolated words and phrases in a foreign language if they are likely to be unfamiliar to readers. If a foreign word becomes familiar through repeated use throughout a work, it need be italicized only on its first occurrence. If it appears only rarely, however, italics may be retained [7.49].

Example: I've used the example of the Forgotten Realms *piwafwi*—the peculiar magical cloak the drow wear—as an example of a "foreign" word you can't "translate" into English. There is no real world analog for a *piwafwi*, so that's what we have to keep calling it.

Trigger Warnings

Please be mindful of the content and images in your articles, and offer trigger warnings through phrases or words that alert the reader to potentially distressing material. Trigger warnings should appear after the title of the submission, and name any and all triggering material in the test which includes but is not limited to: sexual, physical, or emotional abuse; physical violence; sexual violence; rape; racism and racial slurs; homophobic or transphobic content and slurs; drug or alcohol abuse; abortion; suicide and self-harm.

Example:

The play of *Robynhod and the Shryff of Notyngham*

TRIGGER WARNINGS: physical violence/ death/ fighting/ killing /mutation/hanging

Language and Transliteration

Language

The primary language of the journal is English and Armenian; either American or British spelling may be used, but authors must be consistent throughout. Articles submitted in French, Italian, and German will also be considered.

Transliteration

Armenian in the Text

For transliteration of names and words from Armenian, please use consistently throughout *either* the Hübschmann-Meillet (HM) system of transliteration *or* the ALA-LC system of transliteration (see table below).

Armenian Transliteration Table

H-M   ALA-LC

Ա ա	a	a
Բ բ	b	b (p)
Գ գ	g	g (k)
Դ դ	d	d (t)
Ե ե	e	e, y
Զ զ	z	z
Է է	ē	ē
Ը ը	ēə	ě
Թ թ	tʻ	tʻ
Ժ ժ	ž	zh
Ի ի	i	i
Լ լ	l	l
Խ խ	x	kh
Ծ ծ	c	ts (dz)
Կ կ	k	k (g)
Հ հ	h	h
Ձ ձ	j	dz (ts)
Ղ ղ	ł	gh
Ճ ճ	č	ch (j)
Մ մ	m	m
Յ յ	y	y,h
Ն ն	n	n
Շ շ	š	sh
Ո ո	o	
Չ չ	čʻ	chʻ
Պ պ	p	p (b)
Ջ ջ	ǰ	j (ch)
Ռ ռ	ṙ	ṛ
Ս ս	s	s
Վ վ	v	v

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Armeno-Turkish in the Text

The *JSAS* would like to work with the scholarly community to come up with a transliteration system for Armeno-Turkish. Please contact the Editor-in-Chief, Tamar M. Boyadjian (tamar@msu.edu) for any suggestions or if you wish to work on this project with the *JSAS*.

Arabic in the Text

For transliteration of names and words from modern Arabic, please use: Brill's Simple Arabic transliteration system (see table below).

Arabic Transliteration Table

ا	alif	a
ب	bāʾ	b
ت	tāʾ	t
ث	thāʾ	th
ج	jīm	j
ح	ḥāʾ	ḥ
خ	khāʾ	kh
د	dāl	d
ذ	dhāl	dh
ر	rāʾ	r

ز	zāy	z
س	sīn	s
ش	shīn	sh
ص	ṣād	ṣ
ض	ḍād	ḍ
ط	ṭāʾ	ṭ
ظ	ẓāʾ	ẓ
ع	ʿayn	ʿ
غ	ghayn	gh
ف	fāʾ	f
ق	qāf	q
ك	kāf	k
ل	lām	l
م	mīm	m
ن	nūn	n
ه	hāʾ	h
و	wāw	w

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ي	yāʾ	y
ء	hamza	ʾ
Long Vowels	ā, ū, ī	
Short Vowels	a, u, i	
Diphtongs	aw, ay iyy (final form ī) uww (final form ū) initial hamza not marked	
Extra Note	-a (-at in *iḍāfa*) al- and (-)l- (e.g. *al-kitāb; wa-l-kitāb*; no sun letters) bi-l-kitāb *but* lil-masjid Abū l-Walīd; fī l-Qurʾān b. and bt. ʿAbdallāh *but* ʿAbd al- Raḥmān	

Greek in the Text

For transliteration of names and words from Ancient and Medieval Greek, please follow: ALA-LC system of transliteration.

For transliteration of names and words from Modern Greek (after 1453), please follow *either*: DMB system of transliteration, or ALA-LC system of transliteration.

Georgian in the Text

For transliteration of names and words from Georgian, please follow: ALA-LC transliteration system.

Hindi in the Text

For transliteration of names and words from Hindi, please follow: ALA-LC transliteration system.

Hebrew in the Text

For transliteration of names and words from Biblical Hebrew, please use: Brill's system of transliteration for Scholarly Hebrew.

For transliteration of names and words from Modern Hebrew, please follow: Brill's system of transliteration for Simple Hebrew.

Kurdish in the Text

For transliterating Sorani texts from the Kurdish-Arabic alphabet, please follow: ALA-LC system of transliteration.

Ottoman Turkish in the Text

For transliteration of names and words from Ottoman Turkish, please follow: Birnbaum/JAOS system of transliteration, or the IJMES system of transliteration.

Middle Persian/ Modern Persian in the text

For transliteration of names and words from Middle Persian, please follow: MacKenzie's *A Concise Pahlavi Dictionary* (page xi).

For transliteration of names and words from Modern Persian, please follow: ALA-LC system of transliteration , or the IJMES system of transliteration.

Russian in the Text

For transliteration of names and words from Russian, please follow *either*: ISO 9 system of transliteration, or ALA-LC system of transliteration.

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Syriac in the Text

For transliteration of names and words from Western and Eastern Syriac, please follow: [ALA-LC system of transliteration.](#)

Tamil in the Text

For transliteration of names and words from Tamil, please follow: [ALA-LC system of transliteration.](#)

Urdu in the Text

For transliteration of names and words from Urdu in Arabic script, please follow: [ALA-LC system of transliteration.](#)

References & Citations

For citations and references, please follow examples from [*The Chicago Manual of Style*](#). Please do *not* include a bibliography or works cited.

Footnotes

Footnotes should be numbered, and placed *after* the punctuation of a sentence (or a clause, if unavoidable).

.[14.]   ,[15]

The first time a source is cited, it receives a full citation; thereafter, please use shortened citations (see examples below). Please do *not* use ibid.

Book

Notes

1. Armen Armenian, *The Book I Wrote* (City: Publisher, Date), 55-56.

2. Armineh Armenian and Armen Armenian, *The Book They Wrote* (City: Publisher, Date), 55-56.

Shortened notes

1. Armenian, *Book*, 22.

2. Armenian and Armenian, *Book*, 54.

Chapter or other part of an edited book

Note

1. Henry David Thoreau, "Walking," in *The Making of the American Essay*, ed. John D'Agata (Minneapolis: Graywolf Press, 2016), 177–78.

Shortened note

2. Thoreau, "Walking," 182.

In some cases, you may want to cite the collection as a whole instead.

Note

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1. John D'Agata, ed., *The Making of the American Essay* (Minneapolis: Graywolf Press, 2016), 177–78.

Shortened note

2. D'Agata, *American Essay*, 182.

For more examples, see 14.103–5 and 14.106–12 in *The Chicago Manual of Style*.

Translated Book

Notes

1. Jhumpa Lahiri, *In Other Words*, trans. Ann Goldstein (New York: Alfred A. Knopf, 2016), 146.

Shortened note

3. Lahiri, *In Other Words*, 184.

E-Book

For books consulted online, include a URL or the name of the database. For other types of e-books, name the format. If no fixed page numbers are available, cite a section title or a chapter or other number in the notes, if any (or simply omit).

Notes

1. Herman Melville, *Moby-Dick; or, The Whale* (New York: Harper & Brothers, 1851), 627, http://mel.hofstra.edu/moby-dick-the-whale-proofs.html.

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2. Philip B. Kurland and Ralph Lerner, eds., *The Founders' Constitution* (Chicago: University of Chicago Press, 1987), chap. 10, doc. 19, http://press-pubs.uchicago.edu/founders/.

3. Brooke Borel, *The Chicago Guide to Fact-Checking* (Chicago: University of Chicago Press, 2016), 92, ProQuest Ebrary.

4. Jane Austen, *Pride and Prejudice* (New York: Penguin Classics, 2007), chap. 3, Kindle.

Shortened notes

5. Melville, *Moby-Dick*, 722–23.

6. Kurland and Lerner, *Founders' Constitution*, chap. 4, doc. 29.

7. Borel, *Fact-Checking*, 104–5.

8. Austen, *Pride and Prejudice*, chap. 14.

Journal Article

Notes

1. Susan Satterfield, "Livy and the *Pax Deum*," *Classical Philology* 111, no. 2 (April 2016): 170.

2. Shao-Hsun Keng, Chun-Hung Lin, and Peter F. Orazem, "Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality," *Journal of Human Capital* 11, no. 1 (Spring 2017): 9–10, https://doi.org/10.1086/690235.

3. Peter LaSalle, "Conundrum: A Story about Reading," *New England Review* 38, no. 1 (2017): 95, Project MUSE.

Shortened notes

4. Satterfield, "Livy," 172–73.

5. Keng, Lin, and Orazem, "Expanding College Access," 23.

6. LaSalle, "Conundrum," 101.

News or Magazine Article

Notes

1. Rebecca Mead, "The Prophet of Dystopia," *New Yorker*, April 17, 2017, 43.

2. Farhad Manjoo, "Snap Makes a Bet on the Cultural Supremacy of the Camera," *New York Times*, March 8, 2017, https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html.

3. Rob Pegoraro, "Apple's iPhone Is Sleek, Smart and Simple," *Washington Post*, July 5, 2007, LexisNexis Academic.

4. Tanya Pai, "The Squishy, Sugary History of Peeps," *Vox*, April 11, 2017, http://www.vox.com/culture/2017/4/11/15209084/peeps-easter.

Shortened notes

5. Mead, "Dystopia," 47.

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6. Manjoo, "Snap."

7. Pegoraro, "Apple's iPhone."

8. Pai, "History of Peeps."

Readers' comments are cited in the text or in a note but omitted from a bibliography.

Note

9. Eduardo B (Los Angeles), March 9, 2017, comment on Manjoo, "Snap."

For more examples, see 14.188–90 (magazines), 14.191–200 (newspapers), and 14.208 (blogs) in *The Chicago Manual of Style*.

Interview

Note

1. Kory Stamper, "From 'F-Bomb' to 'Photobomb,' How the Dictionary Keeps Up with English," interview by Terry Gross, *Fresh Air*, NPR, April 19, 2017, audio, 35:25, http://www.npr.org/2017/04/19/524618639/from-f-bomb-to-photobomb-how-the-dictionary-keeps-up-with-english.

Shortened note

2. Stamper, interview.

Thesis or Dissertation

Note

1. Cynthia Lillian Rutz, "*King Lear* and Its Folktale Analogues" (PhD diss., University of Chicago, 2013), 99–100.

Shortened note

2. Rutz, "*King Lear*," 158.

Website Content

It is often sufficient simply to describe web pages and other website content in the text ("As of May 1, 2017, Yale's home page listed . . ."). If a more formal citation is needed, it may be styled like the examples below. For a source that does not list a date of publication or revision, include an access date (as in example note 2).

Notes

1. "Privacy Policy," Privacy & Terms, Google, last modified April 17, 2017, https://www.google.com/policies/privacy/.

2. "About Yale: Yale Facts," Yale University, accessed May 1, 2017, https://www.yale.edu/about-yale/yale-facts.

3. Katie Bouman, "How to Take a Picture of a Black Hole," filmed November 2016 at TEDxBeaconStreet, Brookline, MA, video, 12:51, https://www.ted.com/talks/katie_bouman_what_does_a_black_hole_look_like.

Shortened notes

4. Google, "Privacy Policy."

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5. "Yale Facts."

6. Bouman, "Black Hole."

Social Media Content

Citations of content shared through social media can usually be limited to the text (as in the first example below). A note may be added if a more formal citation is needed. In rare cases, a bibliography entry may also be appropriate. In place of a title, quote up to the first 160 characters of the post. Comments are cited in reference to the original post.

Text

Conan O'Brien's tweet was characteristically deadpan: "In honor of Earth Day, I'm recycling my tweets" (@ConanOBrien, April 22, 2015).

Notes

1. Pete Souza (@petesouza), "President Obama bids farewell to President Xi of China at the conclusion of the Nuclear Security Summit," Instagram photo, April 1, 2016, https://www.instagram.com/p/BDrmfXTtNCt/.

2. Chicago Manual of Style, "Is the world ready for singular they? We thought so back in 1993," Facebook, April 17, 2015, https://www.facebook.com/ChicagoManual/posts/10152906193679151.

Shortened notes

3. Souza, "President Obama."

4. Michele Truty, April 17, 2015, 1:09 p.m., comment on Chicago Manual of Style, "singular they."

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Sources in a language other than English

For sources in a Roman language, include the original title and translation in parenthesis. For sources in a non-Roman language, include the word/phrase or title of the source in the original language, with its Romanized transliteration (see tables above) in parenthesis, then a semicolon, and a translation into the language of the article (i.e English, Armenian, German). Please follow *The Chicago Manual of Style* guide by putting shorter works (i.e. poem, song, section) into quotes and italicizing longer works (novels, films, longer poems).

Text

1. In Nersēs Šnorhali's poem, Ողբ Եդեսիոյ (*Ołb Edesioy; Lament on Edessa*)…
2. The Armenian word ողբ ("ołb"; "lament"),…

Notes

1. Manik Mkrtčʻyan, Ներսես Շնորհալի Ողբ Եդեսիոյ (*Nersēs Šnorhali, Ołb Edesioy*) (Erevan, 1973), 122.
2. For a discussion of laments devoted to the loss of cities in the Armenian tradition, see: P.M. Xačʻatryan, Հայ Միջնադարեան Պատմական Ողբեր XIV-XVII (*Hay Mijnadarean Patmakan Ołber XIV-XVII; Medieval Armenian Historical Laments: XIVth-XVIIth centurie*s) (Erevan, 1969).

Shortened notes

1. Mkrtčʻyan, Ողբ Եդեսիոյ (*Ołb Edesioy*), 123.
2. Xačʻatryan, Ողբեր (*Ołber*), 123.

Quotations from sources in a language other than English

When quoting a source in a language other than English, please include the original and then the translation both for in text quotations and as block quotes/ extracts. Please follow *The Chicago Manual of Style* by using block quotes for:

❖ Two or more lines of poetry.
❖ A prose quotation of five or more lines, or more than 100 words.

Block quotes do not get enclosed in quotation marks, always begin a new line, and should be indented.

In body paragraph

1. And when the poet writes, Հոս է տող մը/ կամ ուրիշ տող մը ("Here is a line / or another line"; 948-49).
2. And when the poet writes, Հոս է տող մը/ կամ ուրիշ տող մը ("Here is a line / or another line").[13]

As block quote

1. And when the poet writes:

   Հոս է տող մը.   Հոս է տող մը.
   Եւ ուրիշ տող մը,   Եւ ուրիշ տող մը,
   Եւ ուրիշ տող մը: Եւ ուրիշ տող մը:

   Here is a line of verse,   Here is a line of verse,
   And another line.   And another line.
   And another line. (33-35)   And another line.[7]

2. And when the sources claims:

> Primus omnium magnanimus Pictaviae comes Ricardus ob ulciscendam
> crucis injuriam cruce insignitur, et omnes praecedit facto, quos invitat exemplo.
>
> Richard, the great-hearted count of Poitou, was the first to receive the sign of
> the cross to avenge the Cross's injury. He preceded everyone in this action,
> inviting everyone to follow his example.[18]

Publication

Proofs

Upon acceptance, a PDF of the article proofs will be sent to each author by e-mail to check carefully for factual and typographic errors. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned promptly.

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for publication and contains all revisions made after peer reviewing and copy editing, but has not yet been typeset in the publisher's lay-out. The publisher's lay-out must not be used in any repository or on any website (brill.com/resources/authors/publishing-books-brill/self-archiving-rights).

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